

GREENS

EUCALYPTUS:

Materials:

- 18 gauge cloth covered floral wire
- 20 gauge paper covered floral wire
- Italian crepe paper (mint blue)

1. Each stem of eucalyptus will have 7-11 leaves. This is up to your discretion.
2. Gather your mint blue paper that is cut into squares. You will cut a straight diagonal line from the bottom right corner to the top left corner. Take your two triangles and line them up so that the grain (machine lines) in the paper are facing the same direction. The lines should be horizontal. Take your glue and dot a thin line on their longest edge. Do not oversaturate your paper with glue. Be sure to press tightly. Set aside to dry.
3. Once you've given it time to dry, you will open up your triangles. The machine lines should be pointing diagonally up like the real veins on a leaf. Take note of when you open the triangles to see the overlapped paper on the backside. This will be important in our next step. Take your template and cut out your leaf pattern, making sure to line up the center of your eucalyptus with the center of your triangles.
4. Put a line of glue into the back flap of your leaf. You will nestle your wire into the back flap and press tightly to seal. Set aside to dry. You will do this step for all of your leaves.
5. Take your 18 gauge cloth covered wire and a strip of mint blue paper along with your leaves. You will now use your paper strip to attach the leaves on the main stem. You do not have to adhere to any certain pattern. Feel free to integrate your own personal taste here.

For your reference, I like to attach one at the very top of the wire and then just add

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them alternately on opposite sides until I run out of leaves. There is no wrong way to attach them.

BASIC LEAF BRANCH:

Materials:

- 18 gauge cloth covered floral wire
- 20 gauge paper covered floral wire
- German doublette crepe paper (green)
- German 160 gram paper (green)
- Mod Podge (Matte or Gloss)
- Foam Brush

1. Each leaf branch will have 7-10 leaves. The total amount is up to you.
2. Gather two squares of doublette and choose what color you prefer. Remember that doublette paper is dual sided and each side has a different color. Whatever color you choose for your leaf, you want to have that color facing itself. For example, I would like to use the moss green (brighter green of the two) instead of the olive so I would have both moss pieces facing one another and the olive sides would be facing outwards.
3. Once the colors are matched, you will cut a diagonal line from the bottom right to the top left of your square. Keep your line as straight as possible.
4. You will now have two triangles. Keep them together.
5. Take your glue and run a line down the longest side of your triangle and glue them one on top of each other with the same colors facing each other. Let these fully dry before you open up your triangles.
6. Once dry, open your triangles and place your leaf templates down the center of your paper. Cut your leaves.

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7. After you've cut your leaves, take a piece of floral wire and your glue. Dab a line of glue down the back flap of your leaf. Tuck the floral wire into the leaf and press hard to set. Put aside to dry.
8. Once your leaf is dry, use a dry foam brush to apply Mod Podge to your leaves to give them a realistic shine. This is optional but is such a great way to make your foliage really pop. Use sparingly as you don't want to oversaturate your paper.
9. Once your leaves are dry, gather strips of green crepe with glue to use as floral tape and attach the leaves just like you did with the eucalyptus. The pattern that you use to attach the leaves is up to your discretion.