

10 Minutes 10 Days with Paperfinger
A workshop for Skillshare

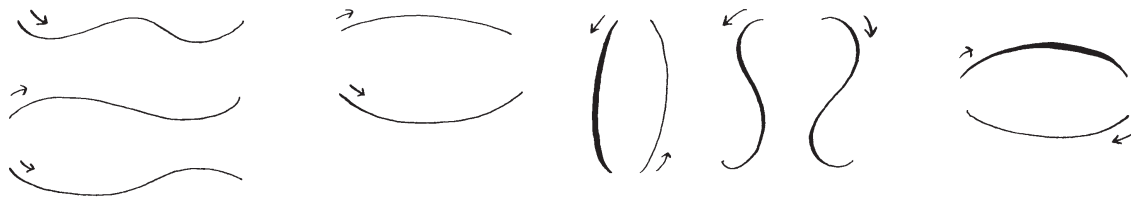
WORKSHEET *No. 6*

FLOURISHING

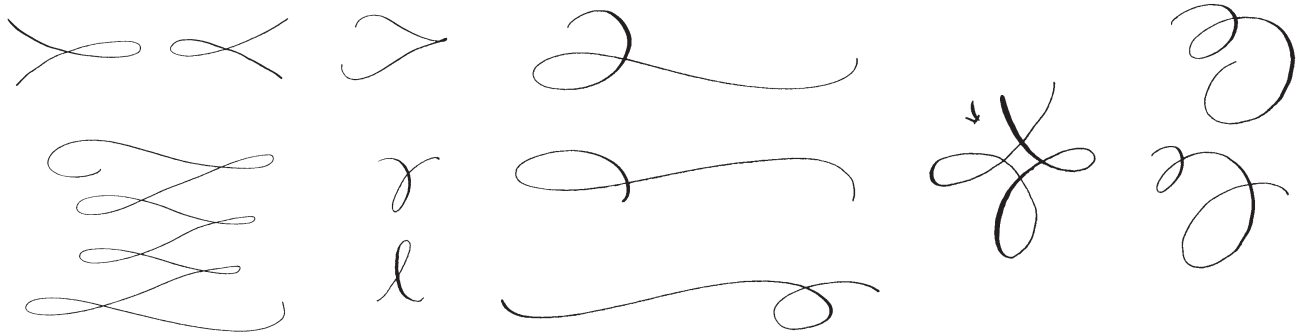
Instructions

Allow yourself about two minutes on each type of flourish exercise.
Use a pencil, pen or nib, whichever feels appropriate to your practice/level.

1) CURVES -- A great warm up. Practice turning the page, playing with pressure and reversing curves.



2) LOOPS -- Experiment with turning or not turning the page. Do you want all hairlines or some thicker lines?

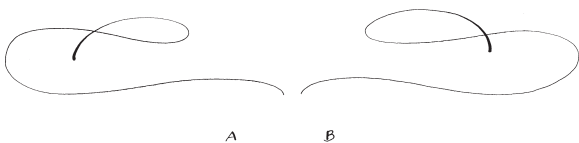


3) SPIRALS -- A good way to practice spacing.



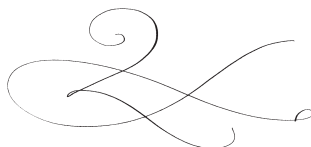
4) REVERSALS AND SYMMETRICAL FLOURISHES

-- Challenge your brain and hand.



5) BUILD YOUR OWN

-- Take the above elements of flourishing to create your own.



Considerations

- Turn the page as needed
- Explore your options for hairlines or thick lines
- Any tool is useful practice
- Practice in the air
- Texture and beauty of the page overall
- Speed
- Watch spacing very carefully and beware of "hot spots"
- Finger vs hand vs arm control
- Which parts of your hand or arm are touching the writing surface
- Don't overpower your design with flourishes, consider layout and balance
- Single vs multi-stroke designs