SkillShare Class by Anna Bucciarelli

WATERCOLOR IRIS

PRO TECHNIQUES EXPLAINED

SUPPLIES AND COLOR PALETTE IDEAS
FOR YOUR CLASS PROJECT

SUPPLIES

ITEM	DESCRIPTION	WHAT I USE	ALTERNATIVE
Brushes	Round kolinsky sable brush in size 2 or 3	Series 7 in size 2 from Winsor & Newton	Squirrel hair or synthetic sable round brushes in sizes 0 - 6
Paper	Professional grade water-colour paper	Arches cold pressed 140 lbs paper block	Cold pressed 100% cotton paper 140 lbs or higher
Pencil	Hard graphite pencil	KOH-I-NOOR graphite pencil 2H	Any hard pencil HB or higher
Masking Fluid	Watercolor masking fluid	Winsor & Newton Art Masking Fluid (Excellent!)	Dr. Ph Martin's Liquid Frisket (Excellent but make sure to get Level 2 not Level 1) Schmincke Masking Fluid with a blue tint
Eraser	Soft Eraser	PorMono Zero retractable eraser from Tombow	Any soft eraser
Paper Towel	Absorbent paper to remove extra water from your brush	Paper towel	Cotton cloth
Palette	Color Palette	White Porcelain	Any palette of your choice
Smudge Glove (optional)	Glove	Protective Glove from Laughing Paw You can find it on Amazon: https://amzn.to/2LLqcyC	You can simply use a sheet of paper and put it under your hand while you are painting.

COLOR PALETTE

IRIS FLOWER

BASE: Purple
My color choices: Dioxazine Purple (QOR)

BASE BOOST: Violet or magenta
My color choices: Quinacridone Violet (Daniel Smith)

HIGHLIGHTS: Pink
My color choices: Opera Pink (DS)

SHADOWS (WARM)
More saturated base color. You may also add a boost color in the mixture.
My color choices: Dioxazine Purple (QOR)

SHADOWS (COLD)
Blue
My color choices: Ultramarine Blue (QOR) and Colbalt Blue (QOR)

IRIS “BEARDS”
Yellow / Orange and Blue
My color choices: Hansa Yellow Deep (Daniel Smith) + Colbalt Blue (QOR)

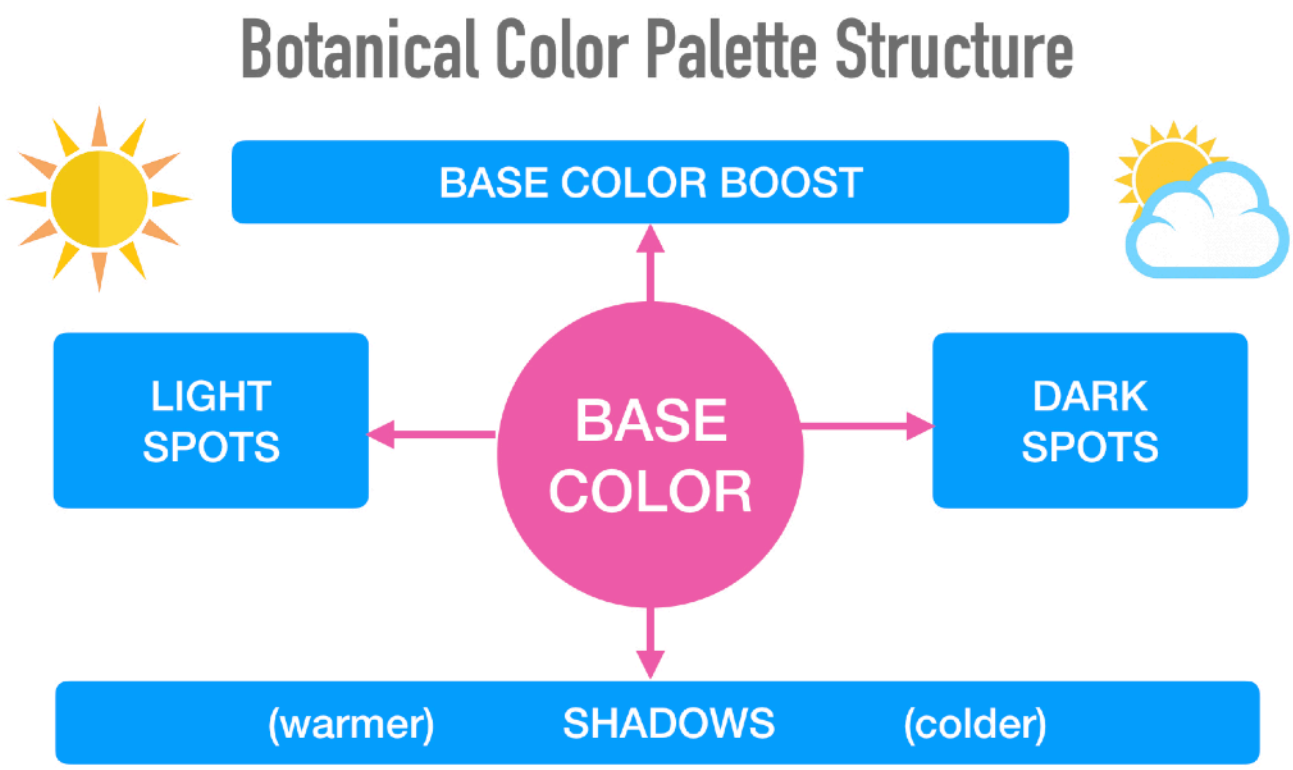
STEMS & LEAVES

BASE: Warm Green
My color choices: Green Gold (Daniel Smith)

SHADOWS: Cold Green
My color choices: Hookers Green (DS)

DRY AREAS: Warmer darker Green
My color choices: Olive Green (DS)

DARK SPOTS / VEINS
Brown or a mixture of all dark colors in your palette
My color choices: Perylene Violet (Daniel Smith)

OPTIONAL COLOR THROUGHOUT: Orange
My color choices: Quinacridone Burnt Orange (QOR)

COLOR PALETTE STRUCTURE