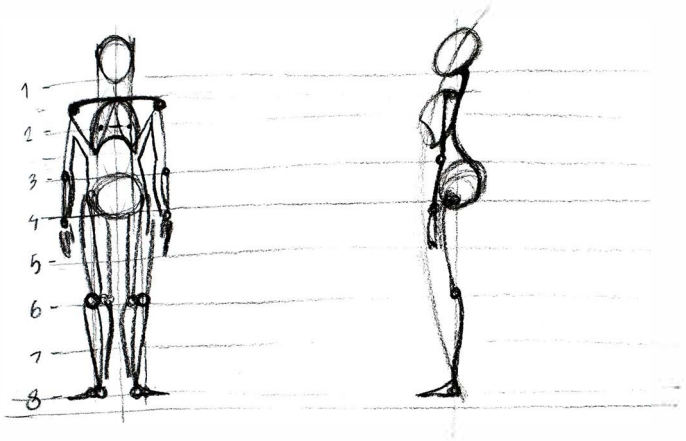


# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Introduction to Human Anatomy Drawing



Human anatomy is one of the key concepts we need to learn and master when we are going to learn how to sketch figures in different positions and angles.

### Steps:

1. Set your paper and materials ready.
2. In this assignment, following your teacher's instructions and hand movements is very important.
3. Make sure your division of the human body is as accurate as your teacher's.
4. Draw the human anatomy from two angles, side profile and also the profile view.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Introduction to Human Anatomy Drawing on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

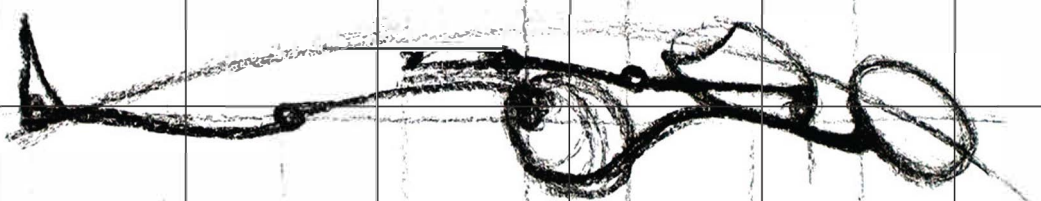
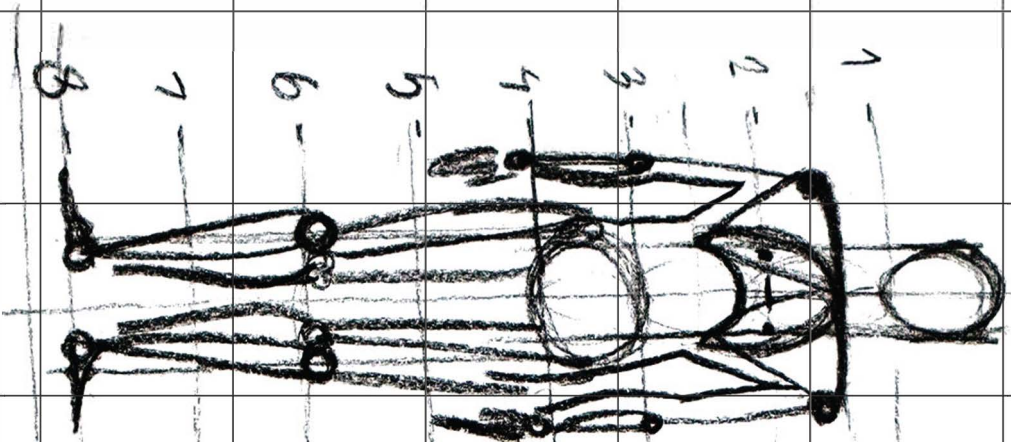


Watercolor Set  
(Optional)



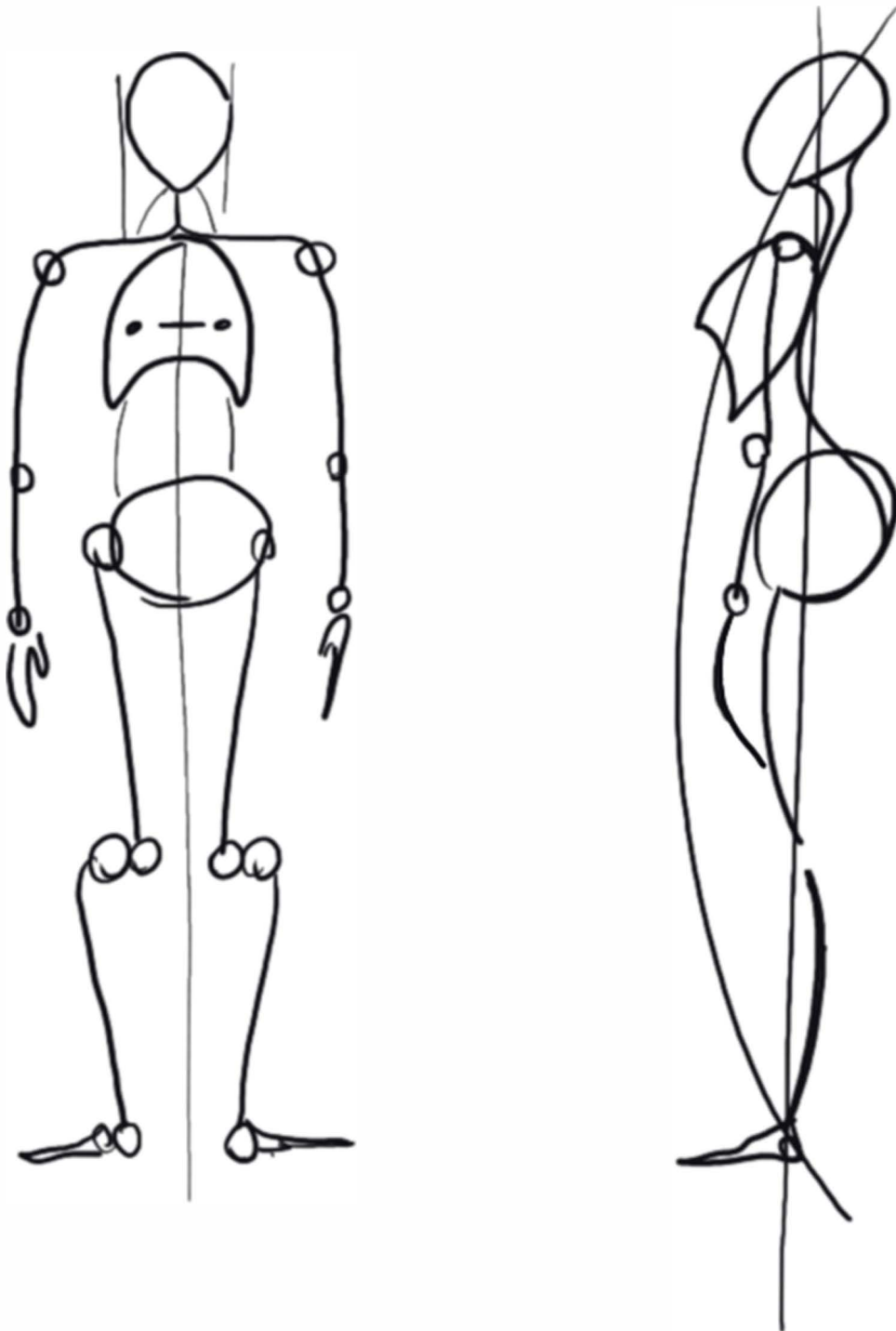
Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

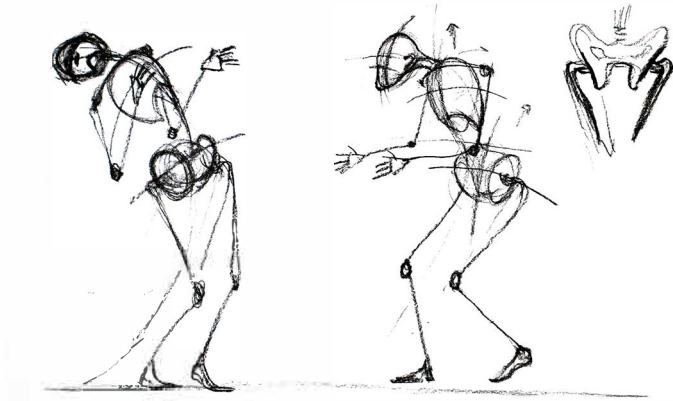
## Introduction to Human Anatomy Drawing Outline





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Pelvis Movement



In this assignment, we will be focusing on how different parts of the human skeleton move and change direction when the figure is moving.

### Steps:

1. Set your materials ready, draw the base line on which your figures are going to stand.
2. Following your instructor's footsteps, start drawing the main lines for the body.
3. Step by step, add more details to your figures.
4. Make sure you consider the changes that need to be applied on different parts of the body in the movement.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Pelvis Movement on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

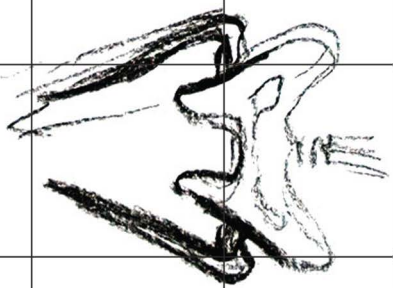
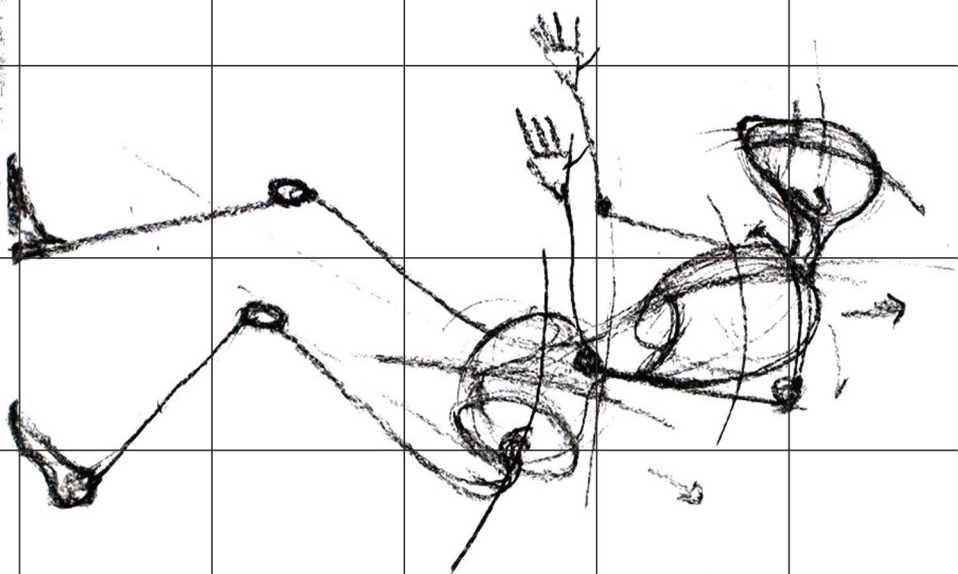
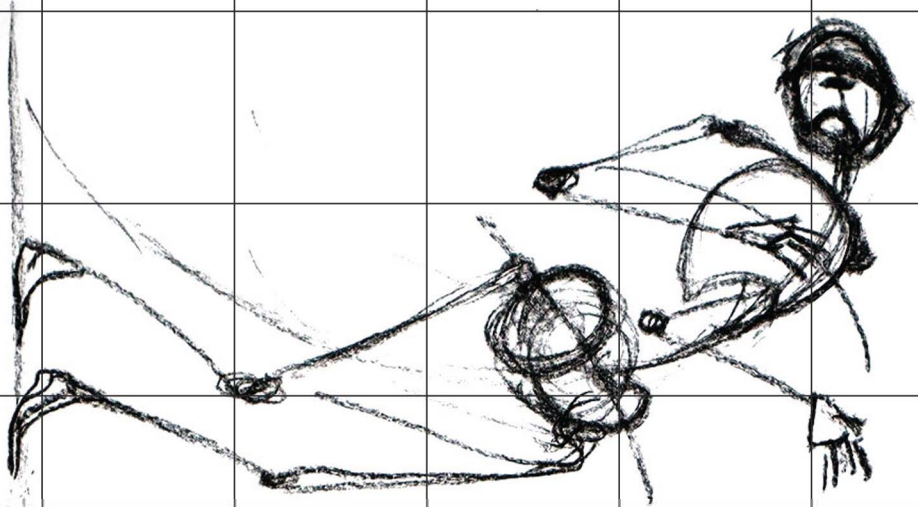


Watercolor Set  
(Optional)



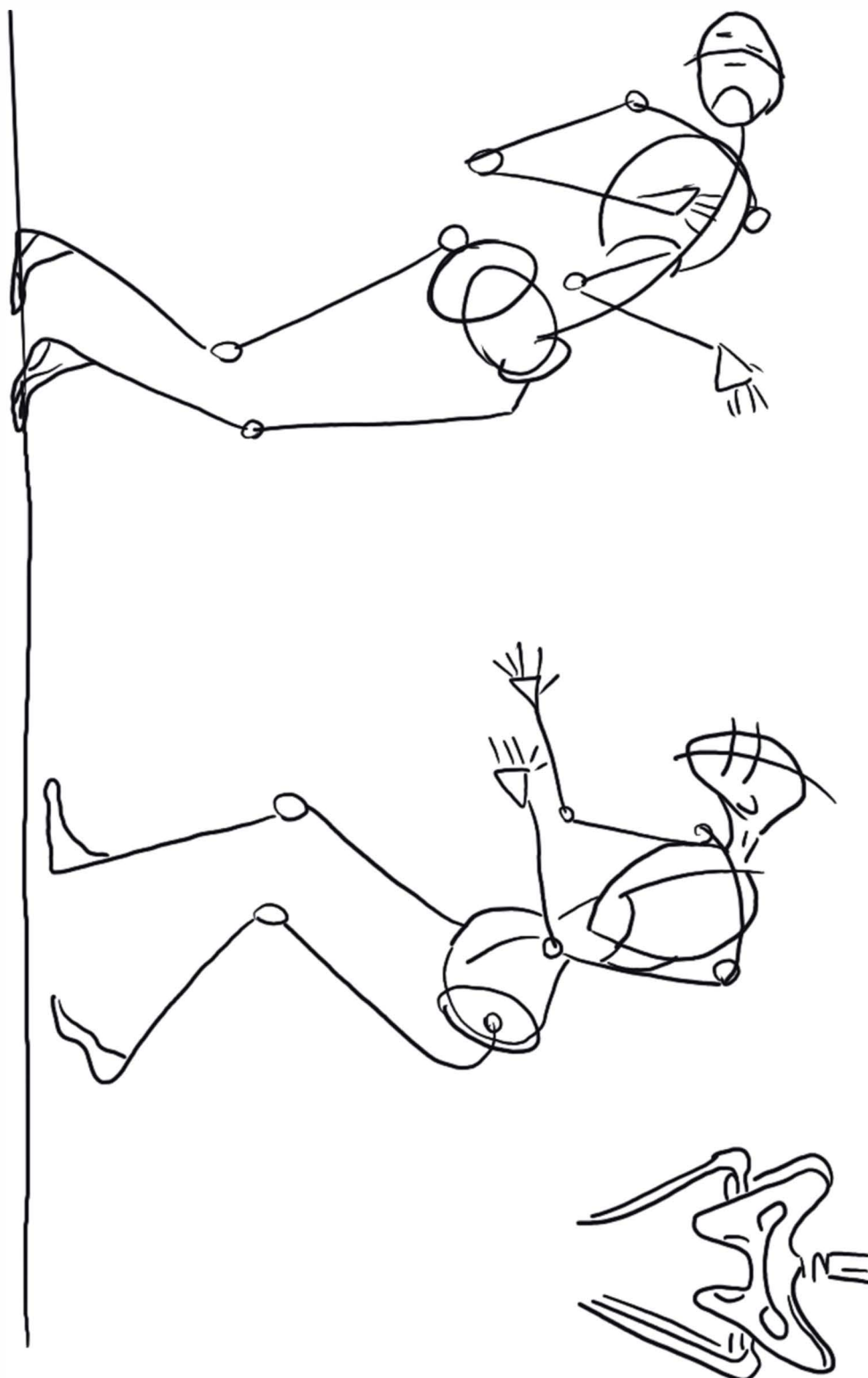
Conte Pencil

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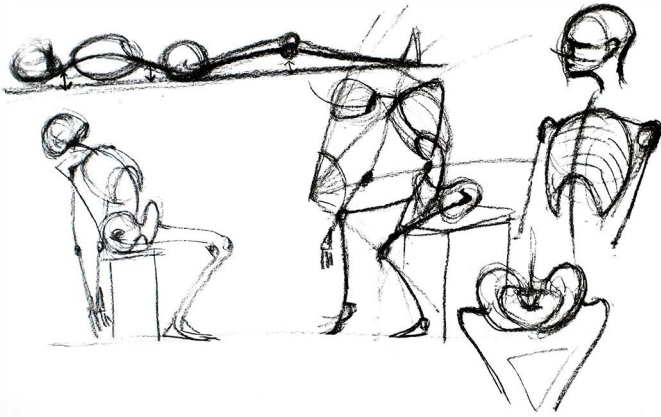
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Pelvis Movement Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Seated Positions



In different angles and positions, the human skeleton will rotate to some point and there are changes that need to be applied while drawing them. In this assignment, we will be focusing on this point.

### Steps:

1. Setting your materials ready, get ready to start the practice.
2. Draw the guiding lines your teacher instructs, as they will help you better place the different parts in their right angles.
3. Start the sketch, try to follow your instructor's footsteps closely.
4. Step by step, add more and more details.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Seated Positions on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



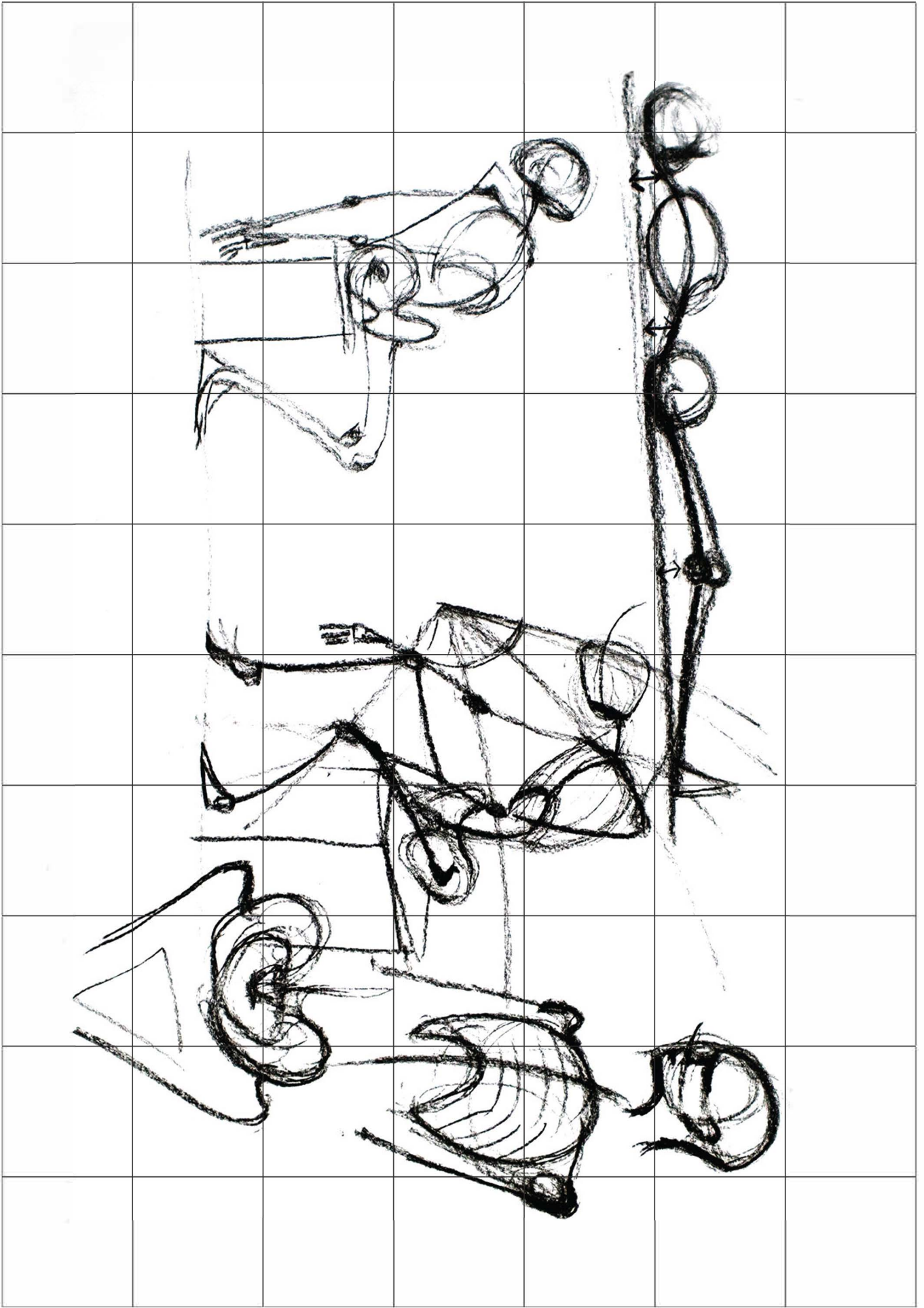
Watercolor Set  
(Optional)



Conte Pencil

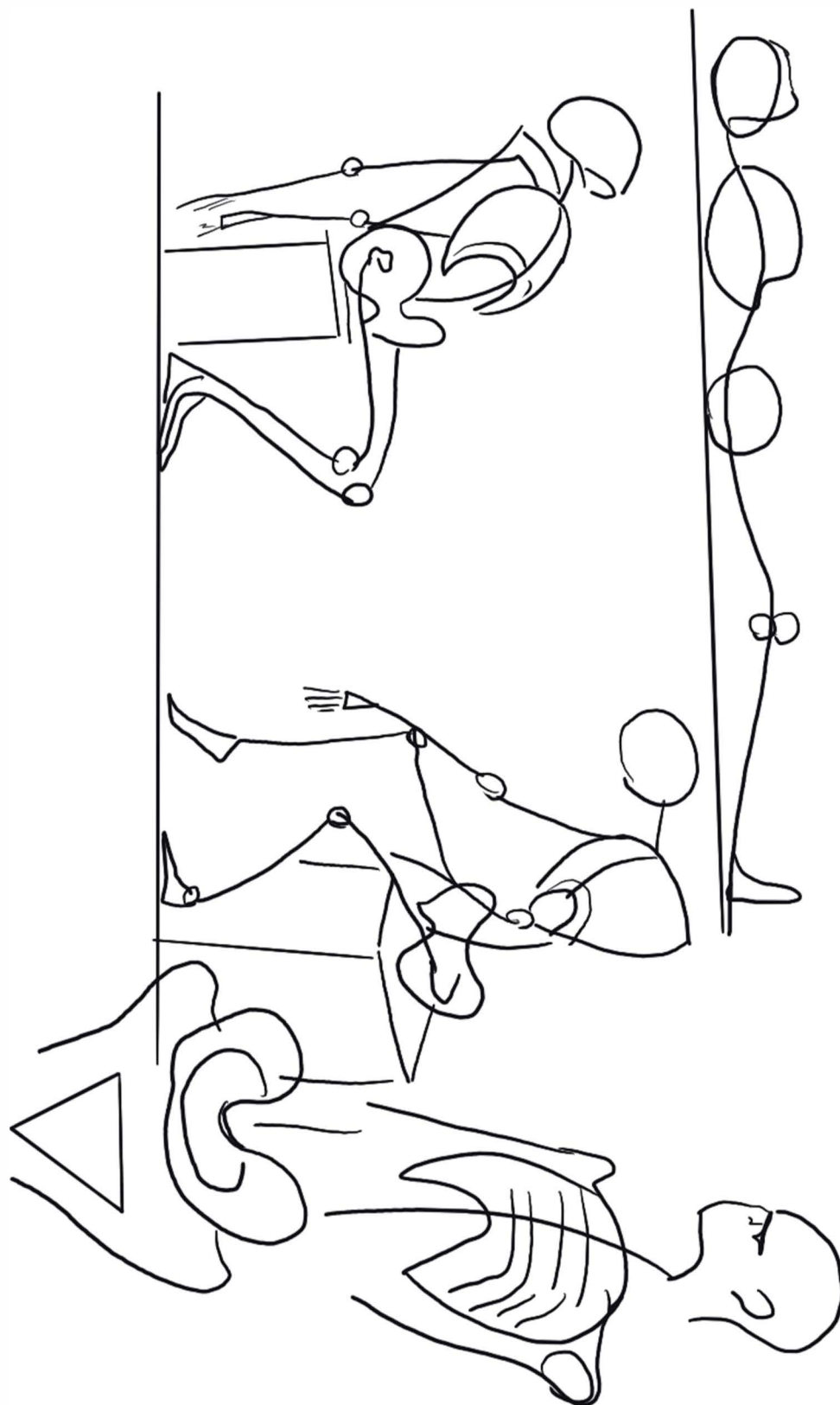
\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

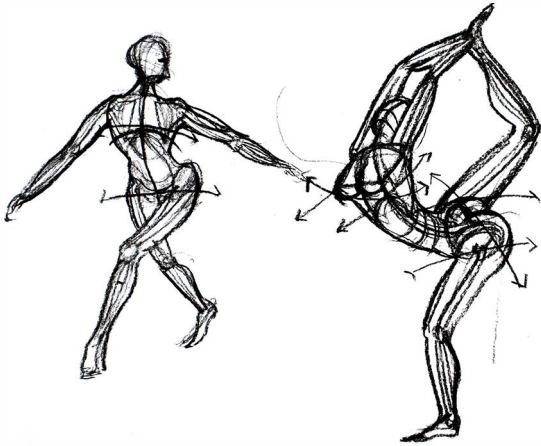
## Seated Positions Outline





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Adding Muscles



In this assignment, we will be adding muscles to our figures and see how they change when the figure moves.

### Steps:

1. Set your materials ready, draw the initial guiding lines that are going to help you determine the direction of the body.
2. Following the given instructions precisely, and add layers step by step.
3. Pay attention to each muscle and how their forms slightly change when in action.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Adding Muscles on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

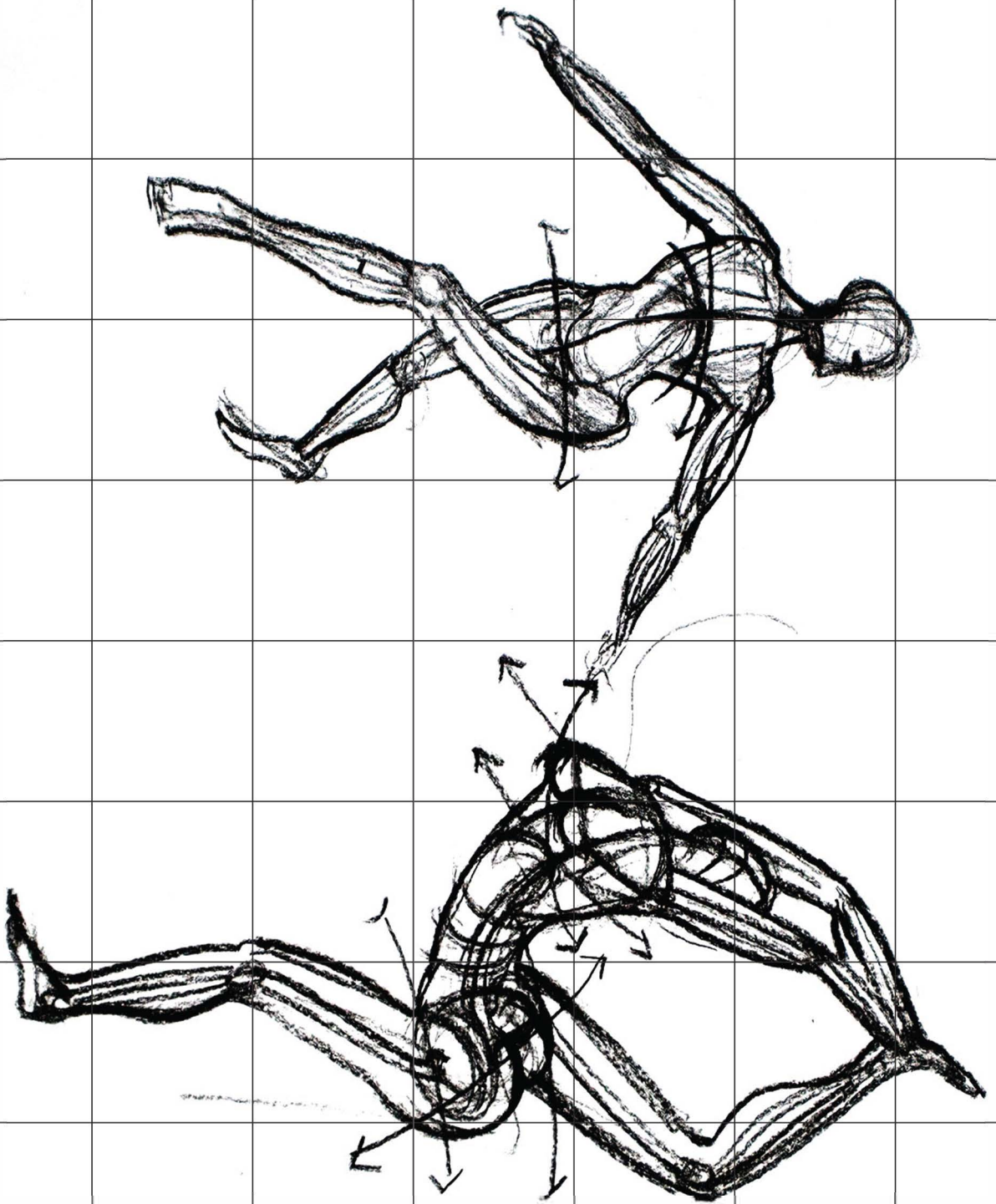


Watercolor Set  
(Optional)



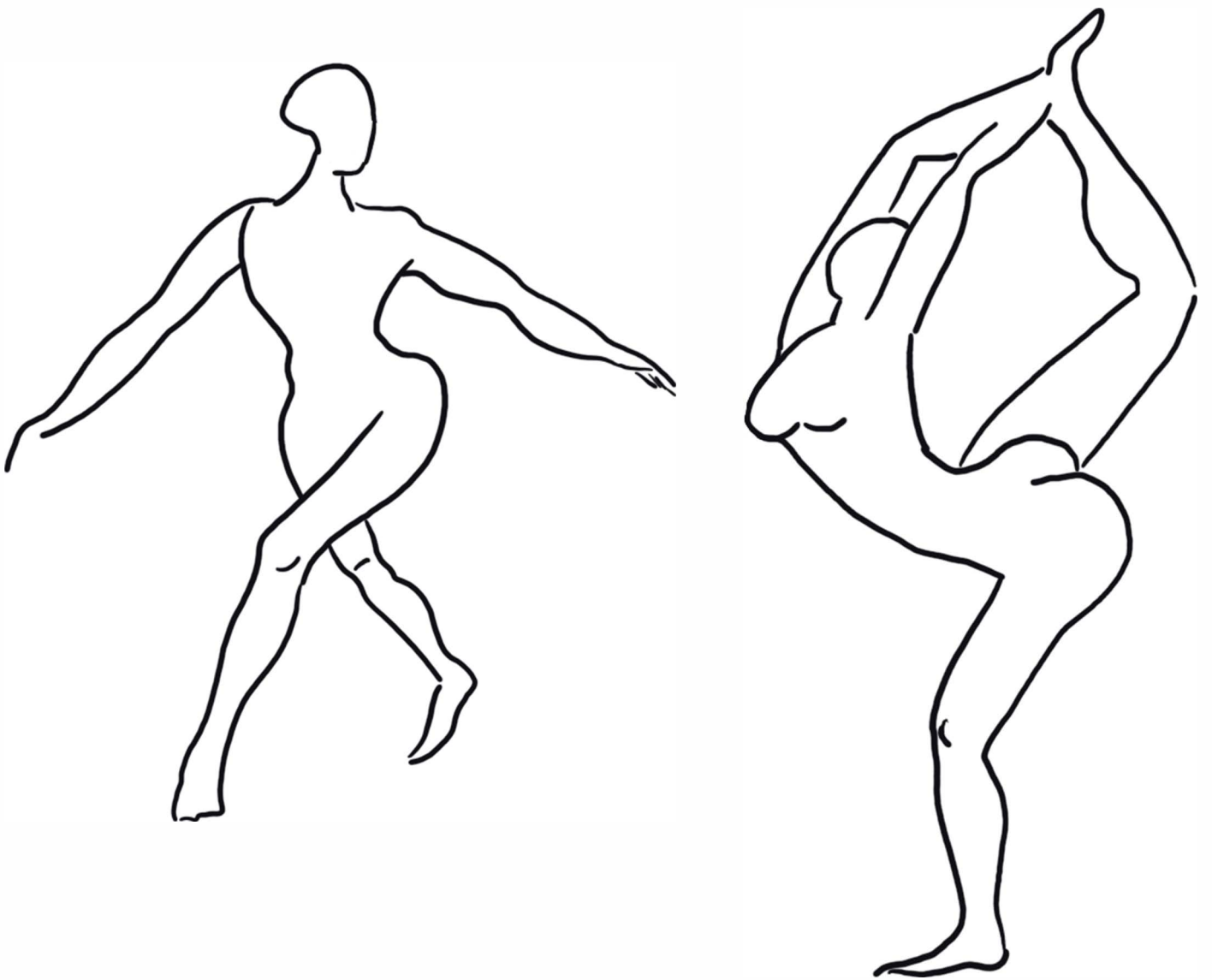
Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Adding Muscles Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Adding Muscles Reference Image







# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Athlete Anatomy



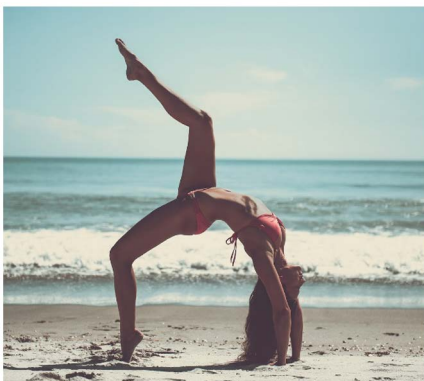
When drawing a figure in movement, guiding lines are going to be helpful as they will not only determine the right places for different body parts, they will also help us better realize the movement of the body.

### Steps:

1. Set your piece of paper and Conte pencil ready.
2. You can warm up your hand before starting the practice by drawing several straight and curved lines on a piece of paper.
3. First, draw the guiding lines that are going to help you determine the right places for different body parts.
4. Now, work on the guiding lines that are going to help you determine the body movement.
5. Start adding layers step by step just as your teacher does.

### Challenge:

- Now, challenge yourself to work on this sample based on what you have learned in this lesson.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Athlete Anatomy on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

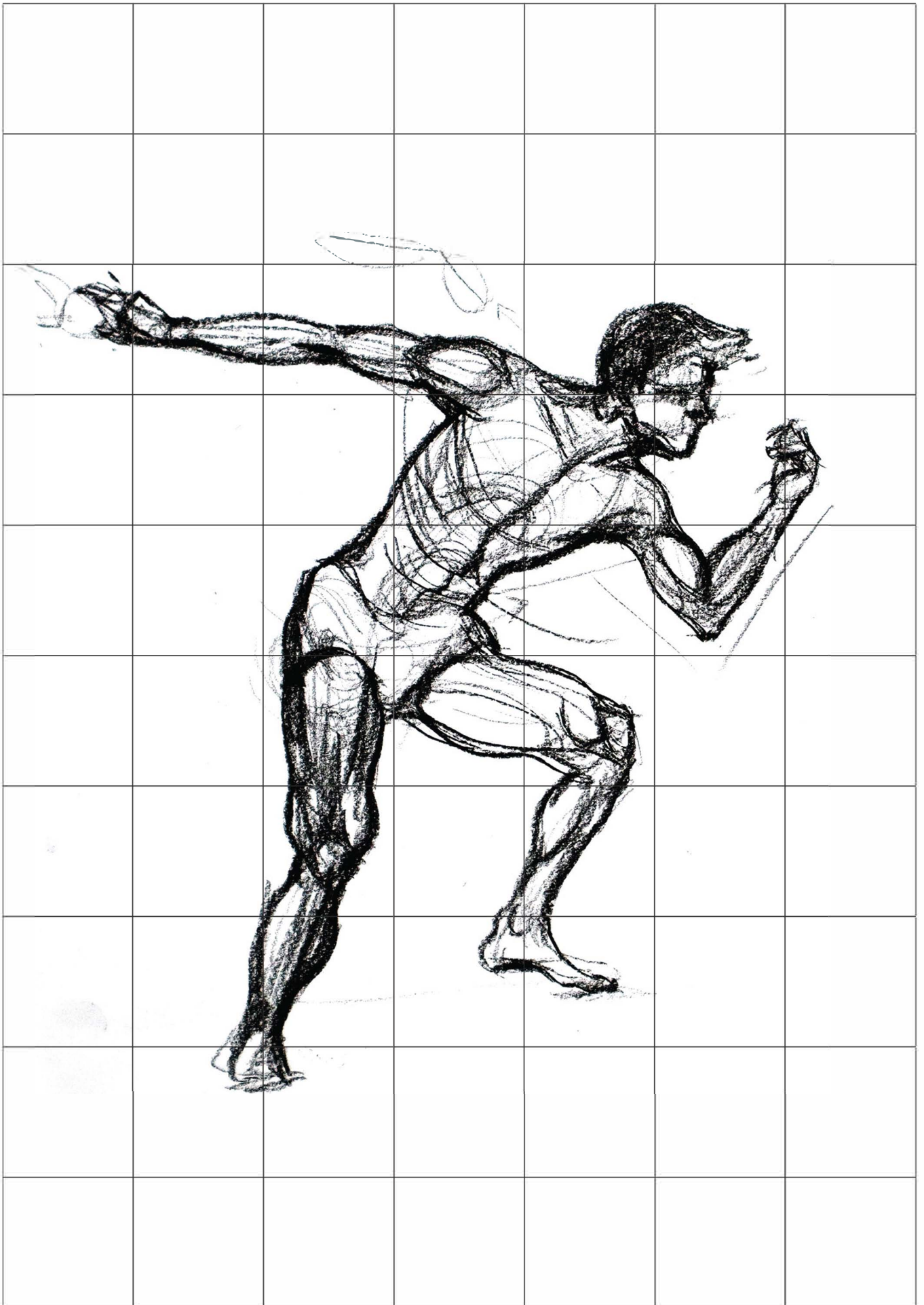


Watercolor Set  
(Optional)



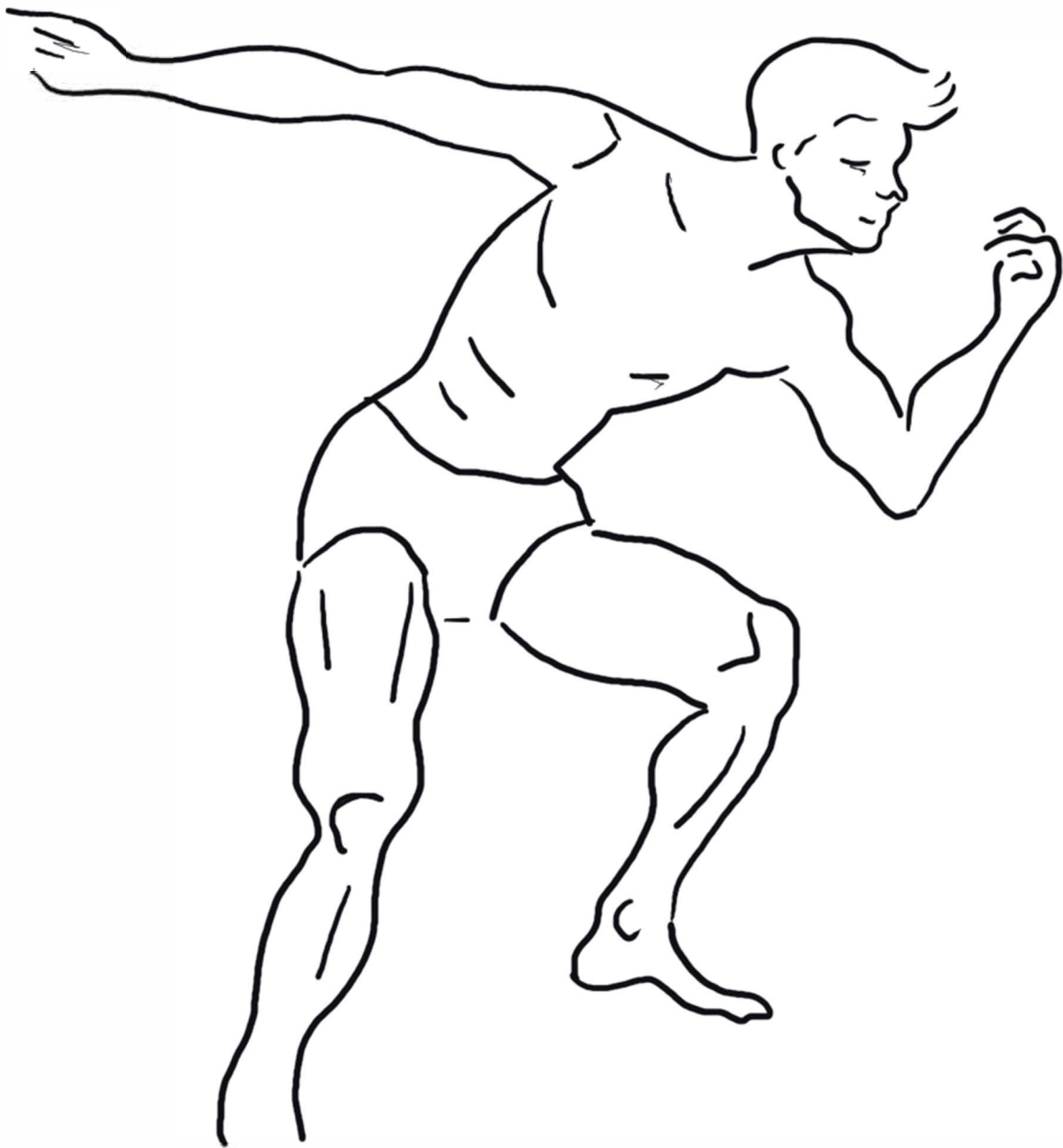
Conte Pencil

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# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Athlete Anatomy Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Movement Variation of Athlete



When working on a figure in action, it is important to pay attention to the different changes that happen in the skeleton and muscles and how they are placed.

### Steps:

1. Set your materials ready, you can warm up your hand before starting the sketch by drawing several straight and curved lines on a piece of paper.
2. Draw the initial guiding lines that are going to determine the right placements for the different parts of the body.
3. Now, add the guiding lines that are going to show the movement of the body.
4. Make sure you apply the perspective on your figure, follow the given instructions closely.

### Challenge:

- And now, challenge yourself to work on this sample based on what you have learned in this lesson.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Movement Variation of Athlete on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



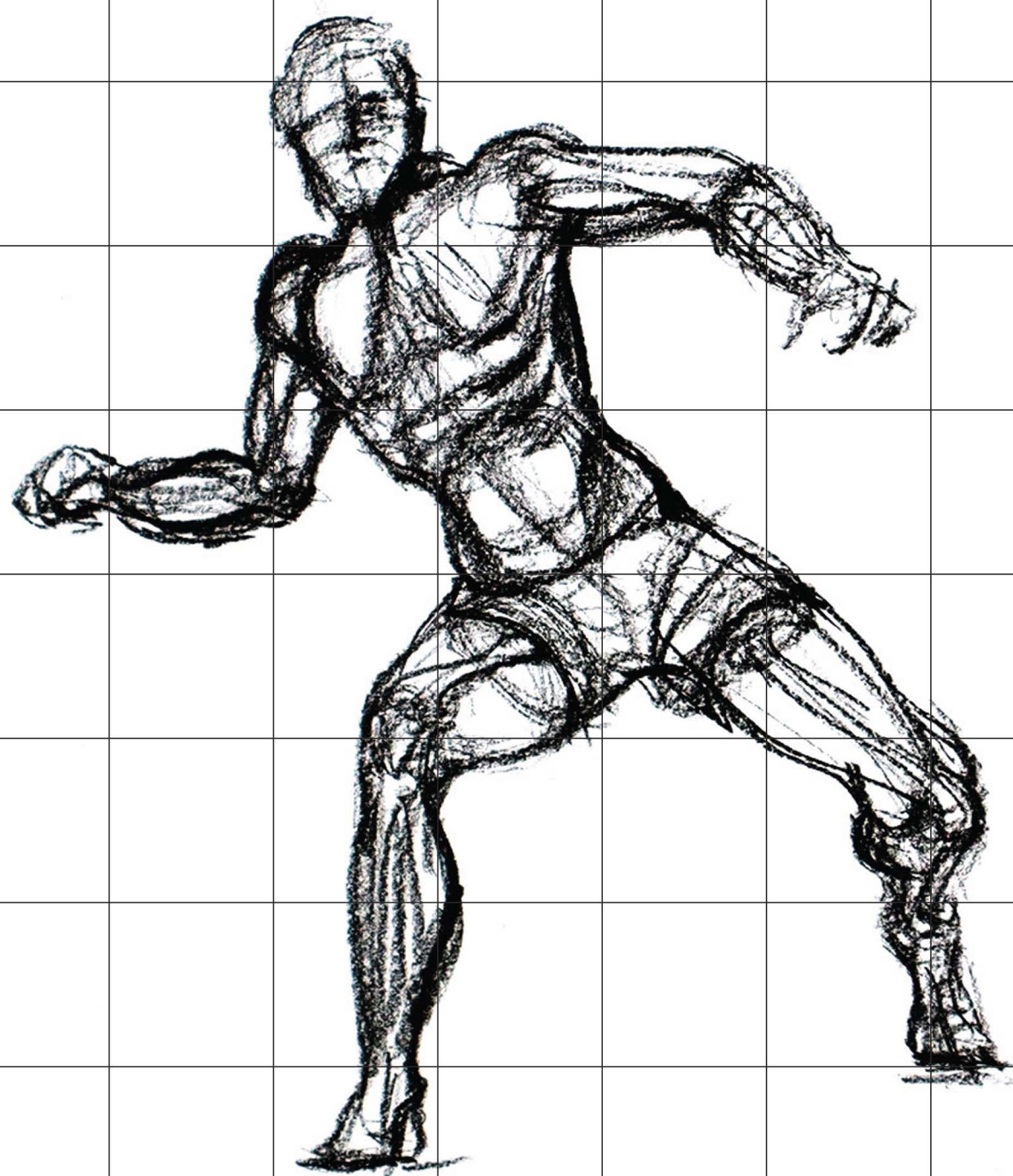
Watercolor Set  
(Optional)



Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.

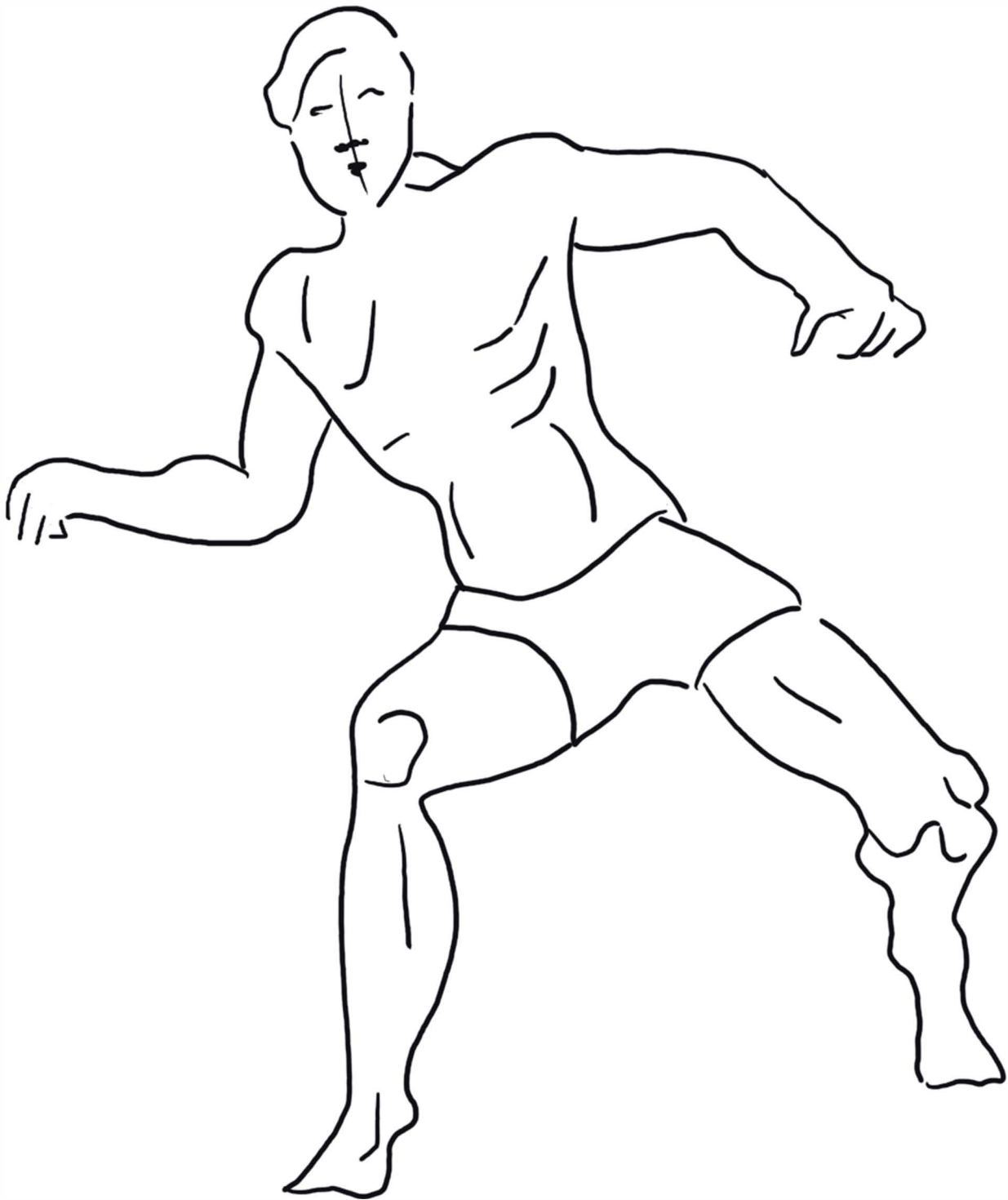






# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Movement Variation of Athlete Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Duo Sportsman Anatomy



Observation is one of the key points in drawing. It is with accurate observation that we can determine the right placements of different parts and develop our lines.

### Steps:

1. Set your materials ready, warm up your hand before starting the sketch.
2. Draw the initial guiding lines that will determine the right placements for different body parts and also the movement of the body.
3. Step by step, add more layers.
4. Try to follow the given instructions as closely as possible.

### Challenge:

- Challenge yourself to work on this sample, following what you have learned in this lesson.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Duo Sportsman Anatomy on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



Watercolor Set  
(Optional)



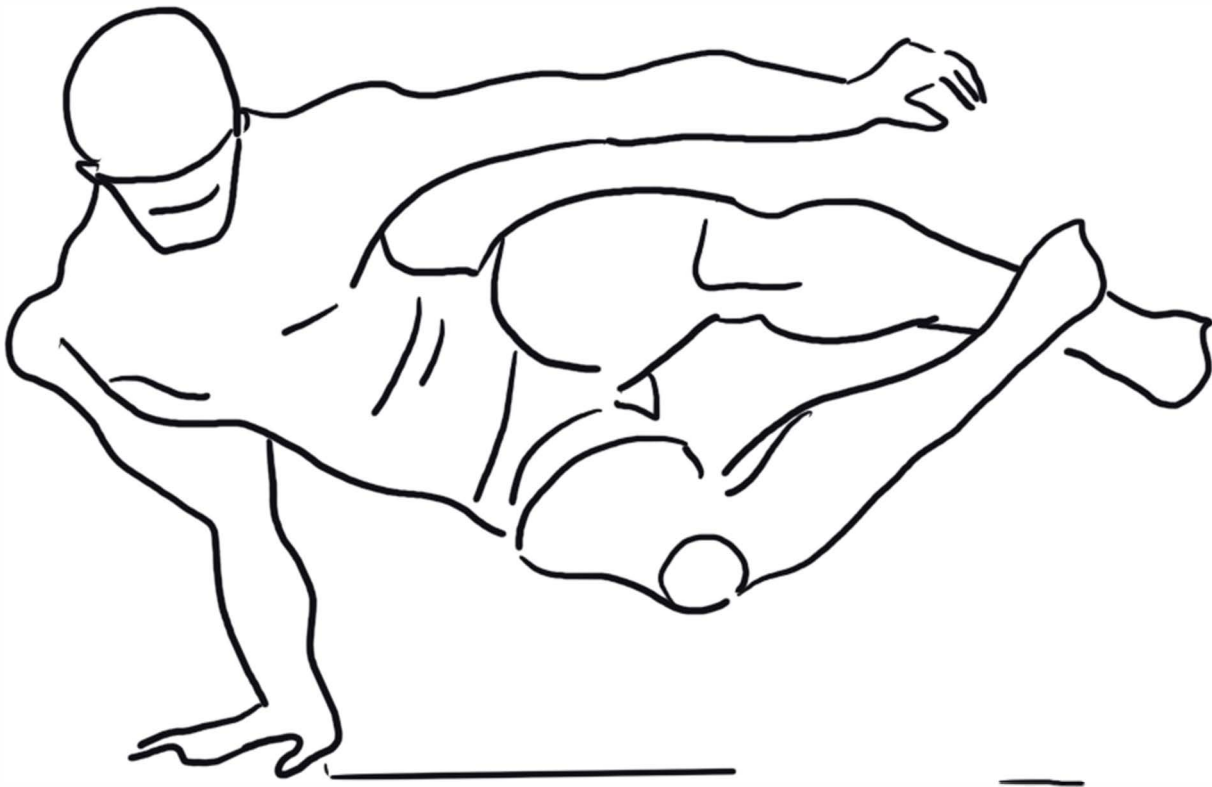
Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

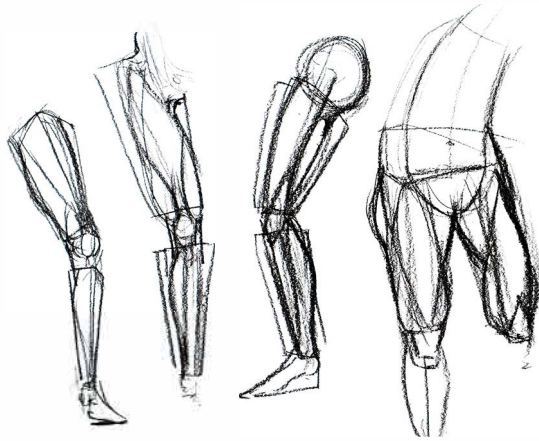
## Duo Sportsman Anatomy Outline





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Leg anatomy



Knowing different body parts separately will help us better understand the anatomy and thus draw it in different models. In this assignment, we will be focusing on the leg, trying to simplify it and draw it in different angles.

### Steps:

1. It is better to warm up your hand by drawing several straight and curved lines on a piece of paper before actually starting the sketching practice.
2. Observe the samples carefully before you start and try to see how they are made up of simpler shapes and forms.
3. simpler shapes and forms.
4. Start drawing alongside your teacher, try to follow her hand movements as precisely as possible.

### Challenge:

- Challenge yourself to work on these samples, simplifying and drawing them just like you have learned.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Leg Anatomy on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

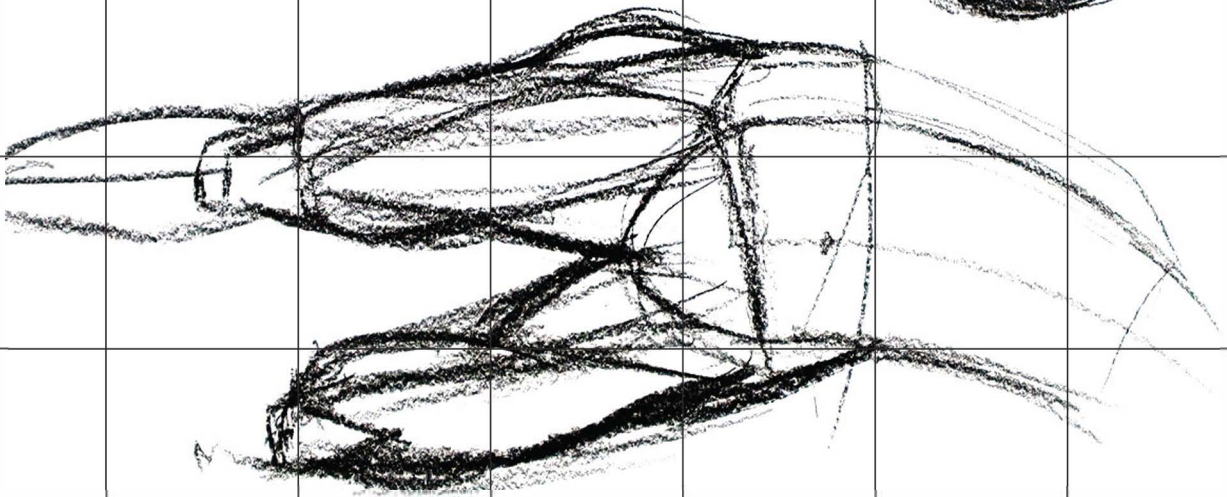
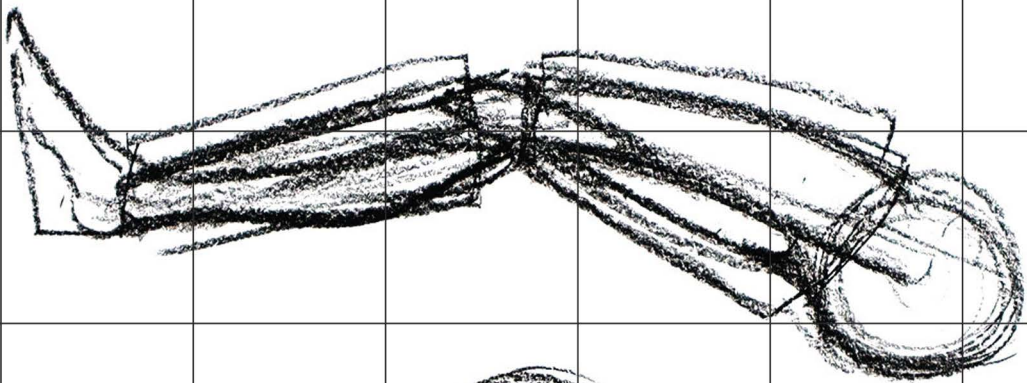
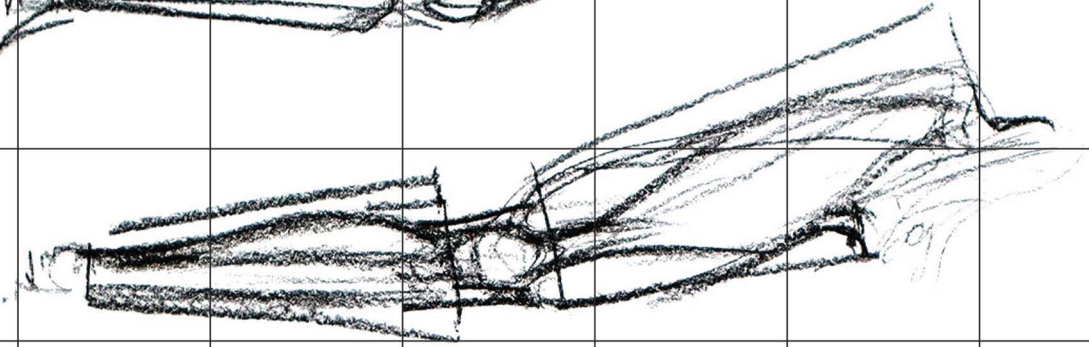
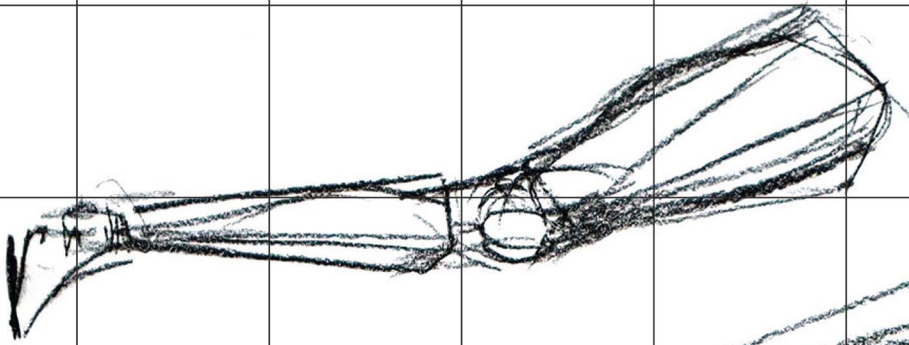


Watercolor Set  
(Optional)



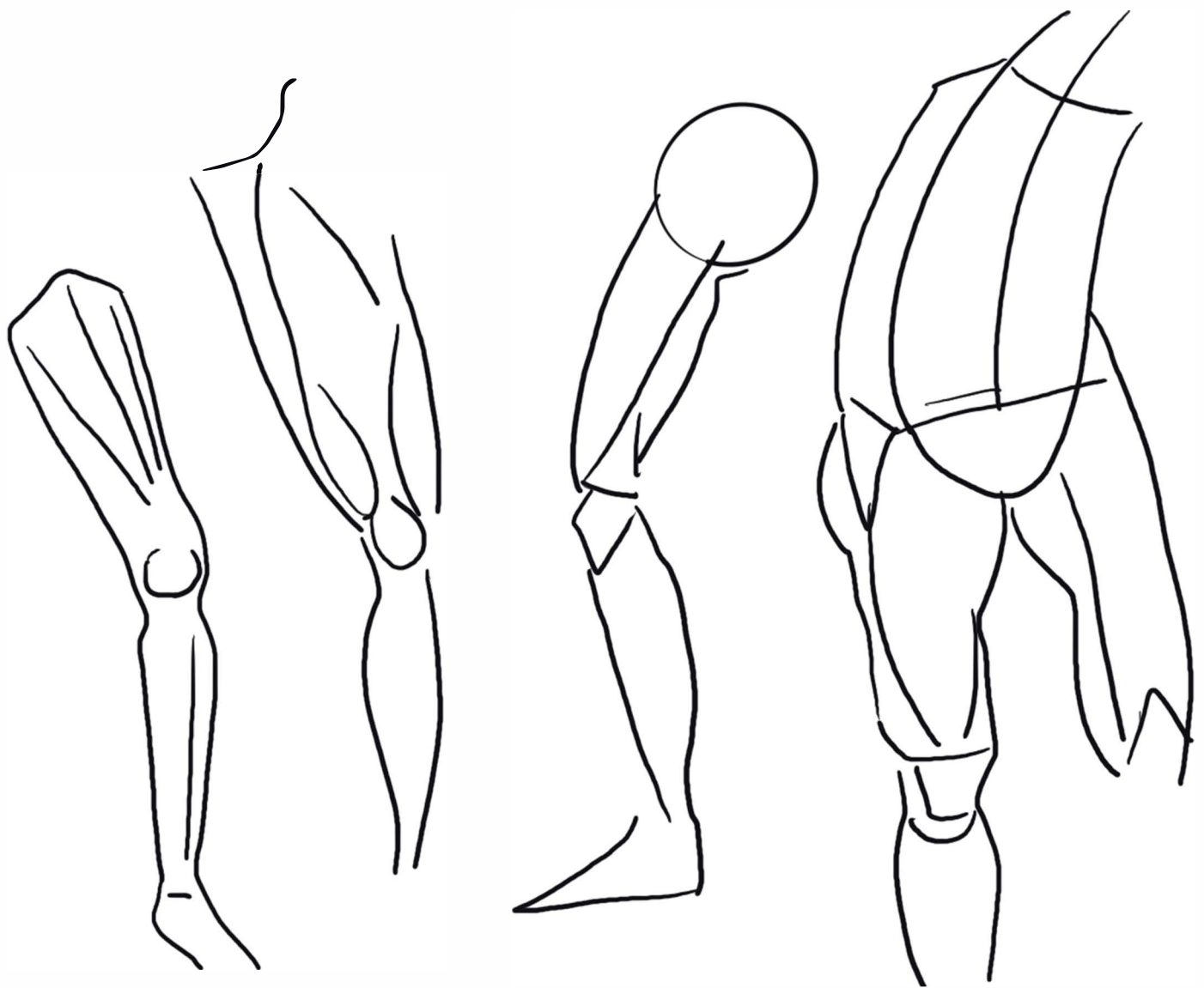
Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.



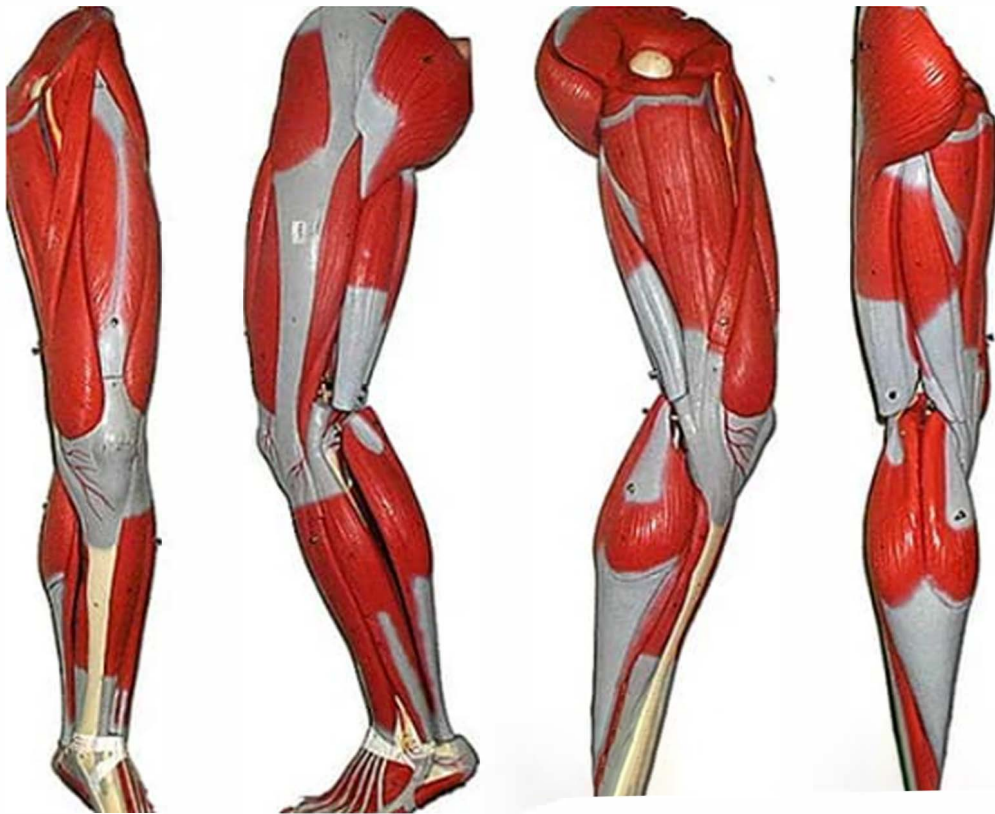
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Leg Anatomy Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Leg Anatomy Reference Image

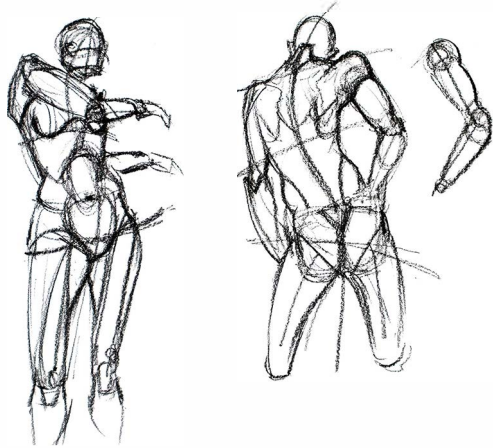






# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Back Muscle and Movement



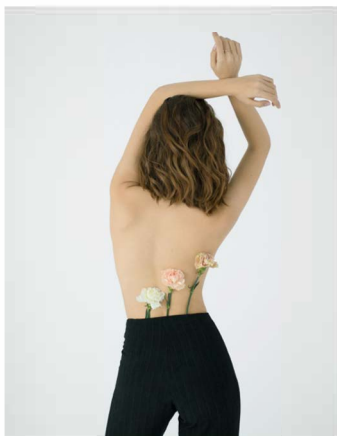
One of the key points in drawing human anatomy is determining the main line depicting the movement of the body. In this assignment, we will be focusing on that as well as how to simplify a human anatomy from the back.

### Steps:

1. Set your paper and pencils ready.
2. First, closely observe the sample pictures you are going to work on.
3. Start the work alongside your teacher, try to follow her instructions as closely as possible.
4. Start with the head and then draw the main line of the body, depicting the general movement of it.

### Challenge:

- Challenge yourself and work on these two samples, following what you have learned in this lesson.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Back Muscle and Movement on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

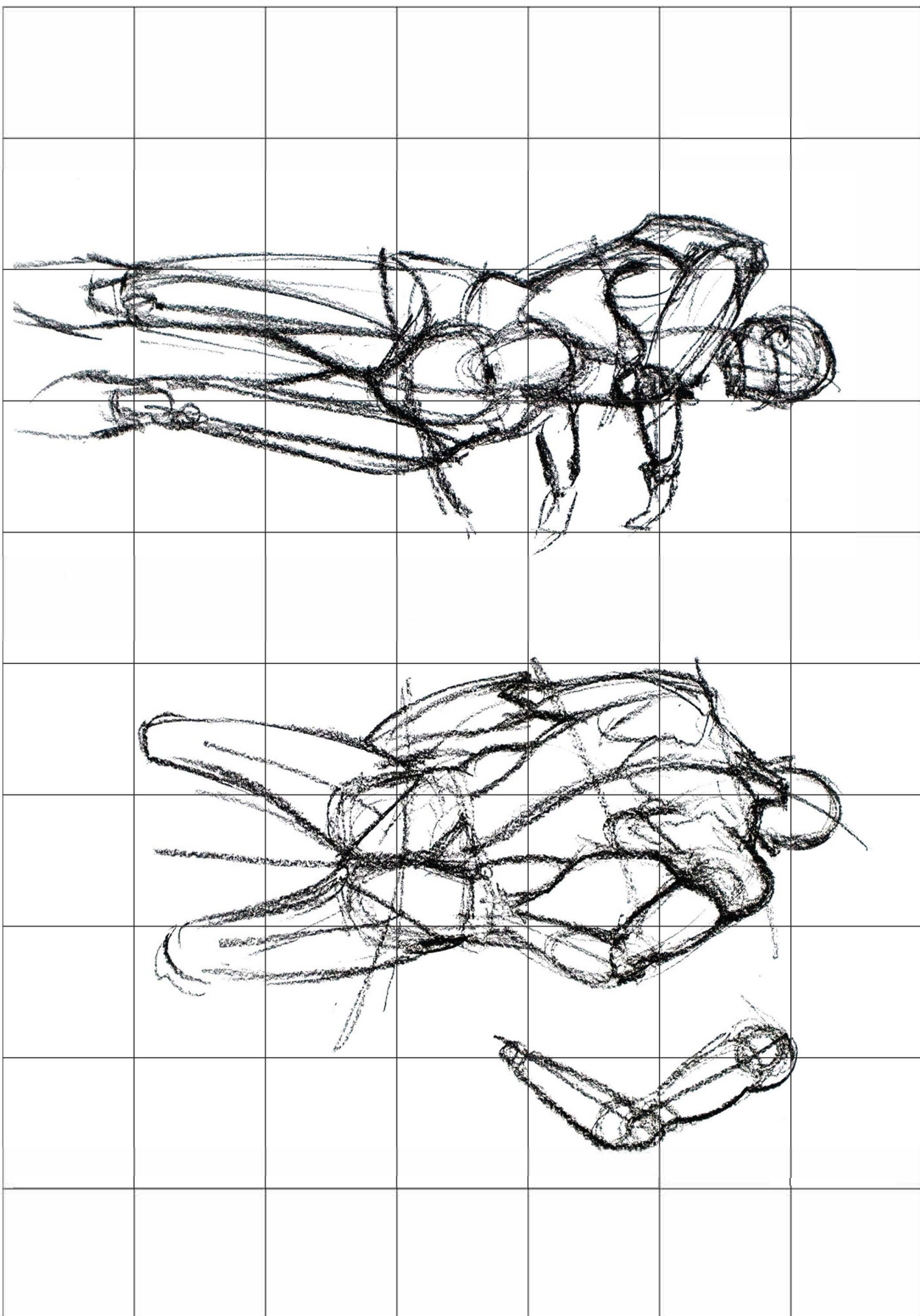


Watercolor Set  
(Optional)



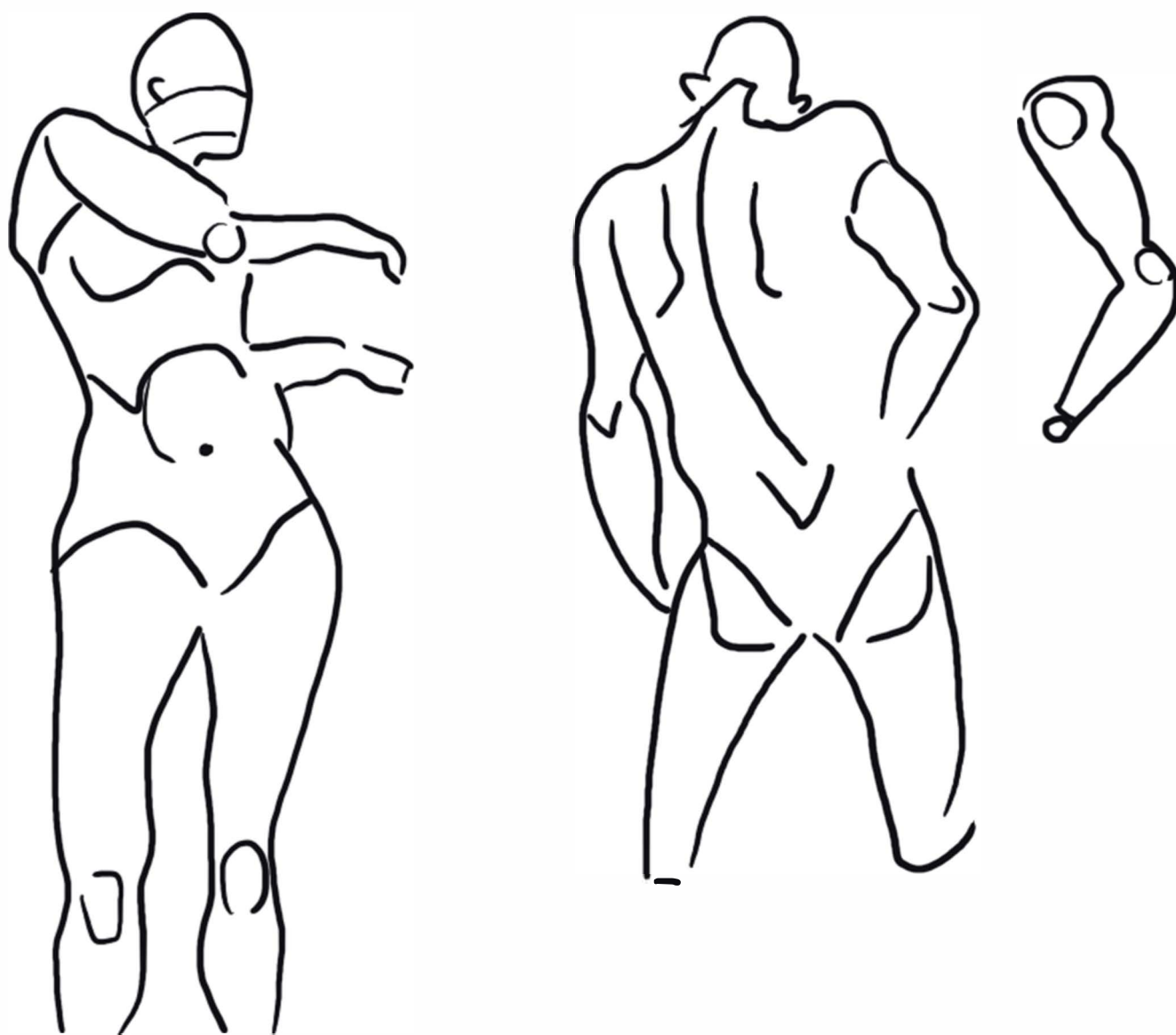
Conte Pencil

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# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Back Muscle and Movement Outline



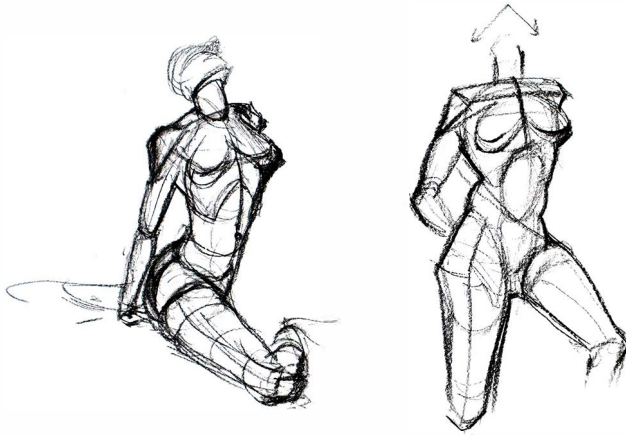
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Back Muscle and Movement Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Seated Female Figures



Different shapes can be used to help us better understand and draw human anatomy and features in different positions. This is what we are going to focus on in this practice.

### Steps:

1. Set your materials ready and observe the sample pictures closely, try to see what shapes and forms.
2. Start sketching alongside your teacher, try to follow her instructions closely.
3. Do not forget about the main line of the body, showing its general movement.
4. Add layers step by step, also try to add line values just like your teacher does.

### Challenge:

- Now, challenge yourself and work on this sample, following what you have learned in this lesson.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Seated Female Figures on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



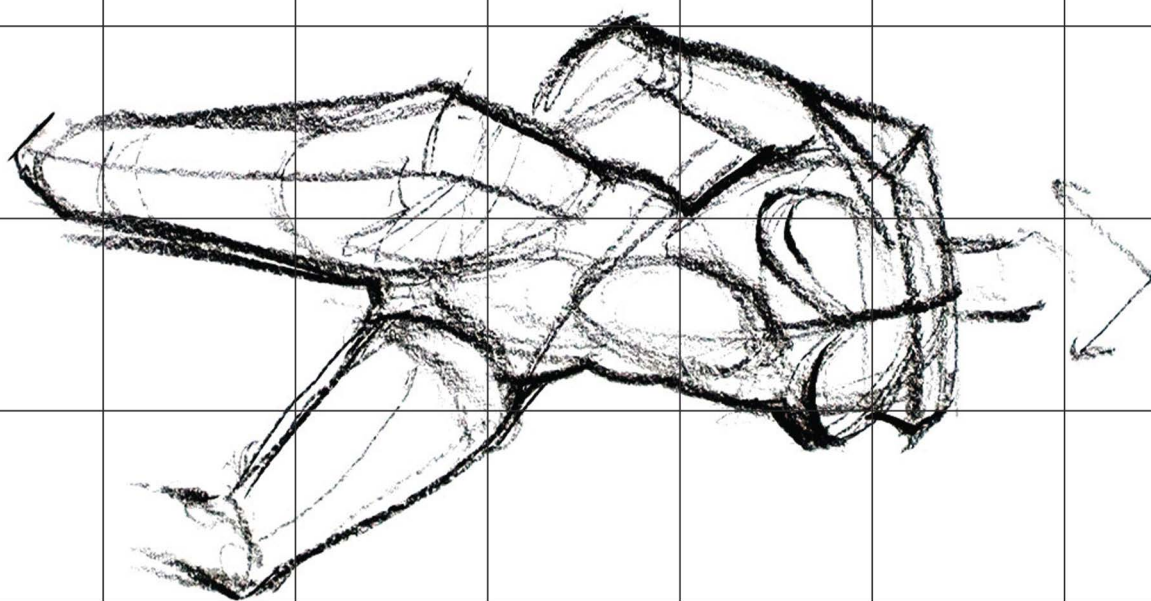
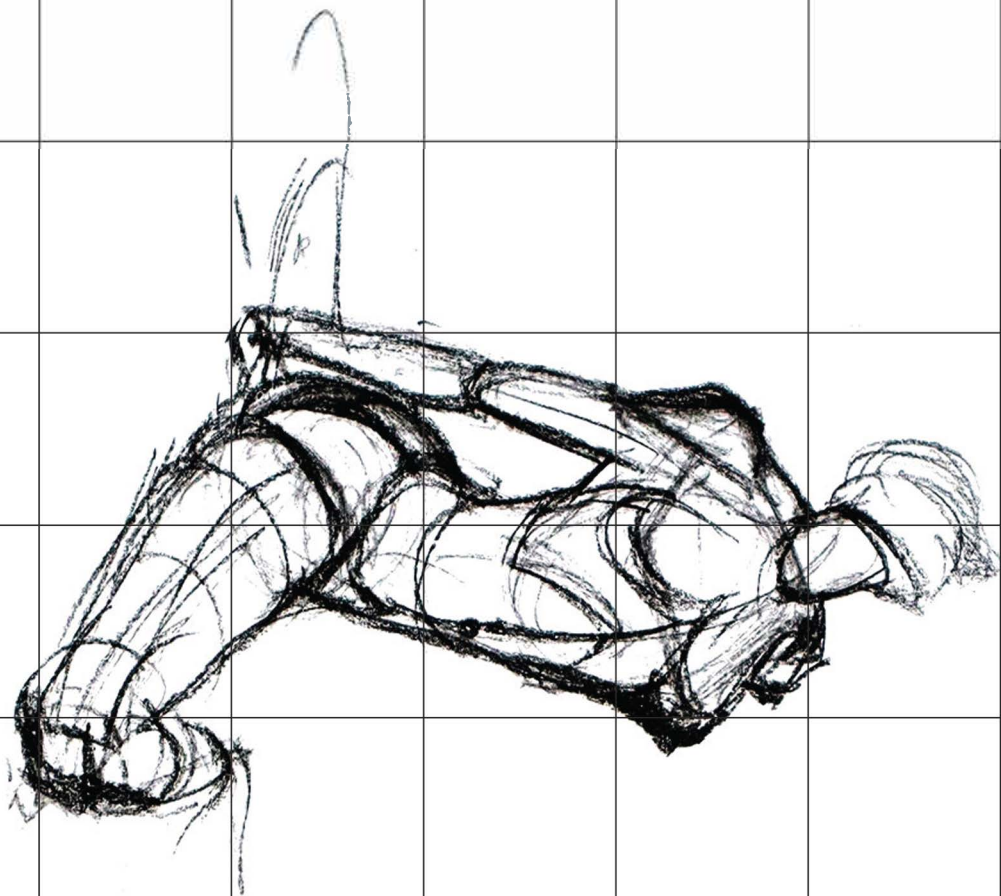
Watercolor Set  
(Optional)



Conte Pencil

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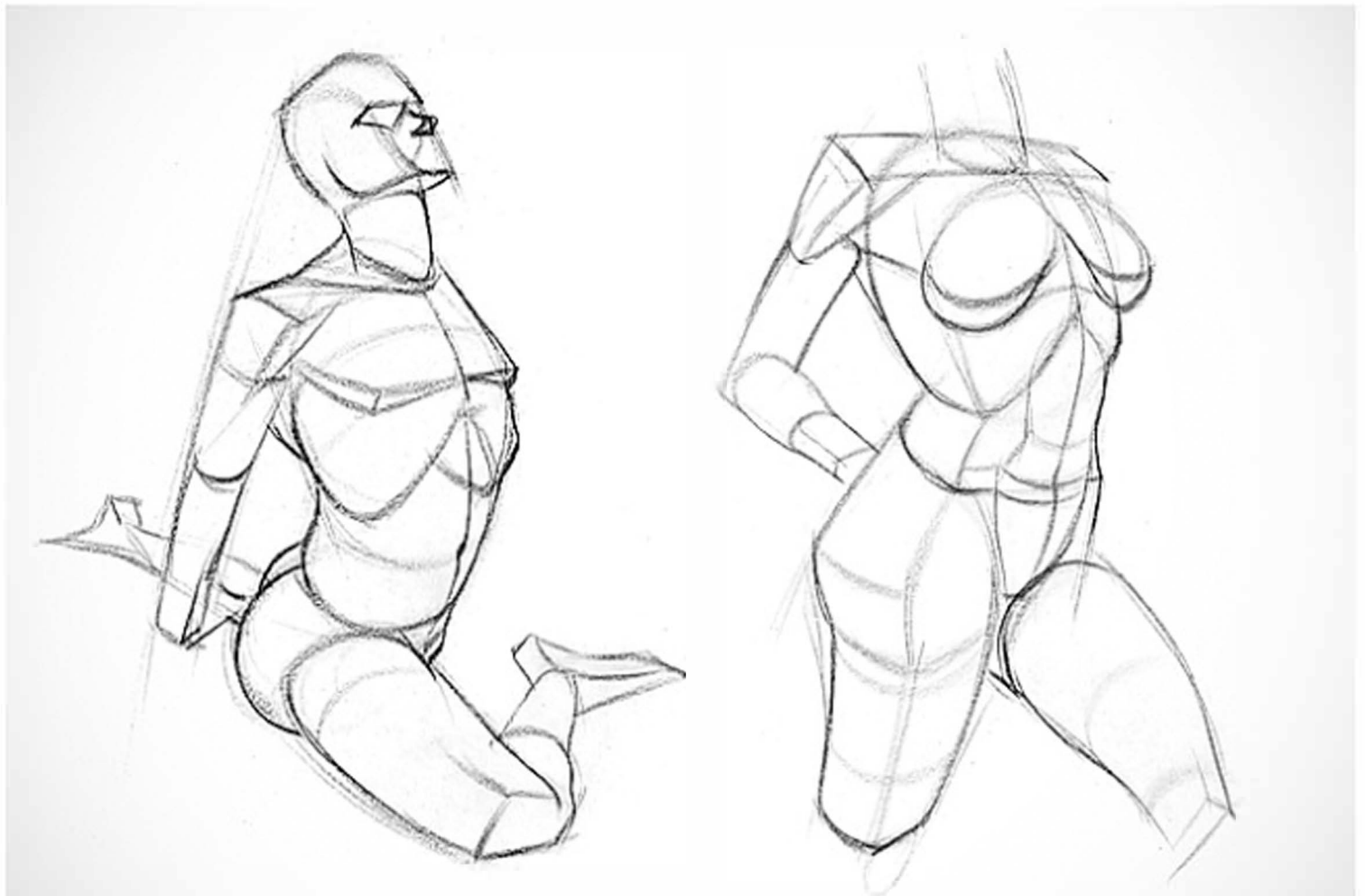
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Seated Female Figures Outline



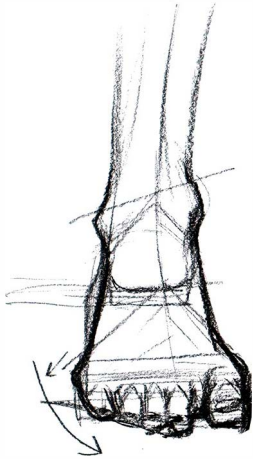
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Seated Female Figures Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Foot Anatomy



Using different shapes can help us simplify the complicated forms, and by breaking them down into smaller, simpler shapes we can draw them in different positions and angles. Focusing on the foot, we are going to practice these skills in this assignment.

### Steps:

1. Setting your materials ready, first take a good look at your sample pictures and try to break them down into different shapes.
2. Start sketching alongside your teacher trying to follow her instructions.
3. Add layers on top of one another just like your teacher does.
4. Add line values and initial layers of hatching to add dimension to your work.

### Challenge:

- Challenge yourself to work on these samples following what you have learned in this lesson.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Foot Anatomy on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

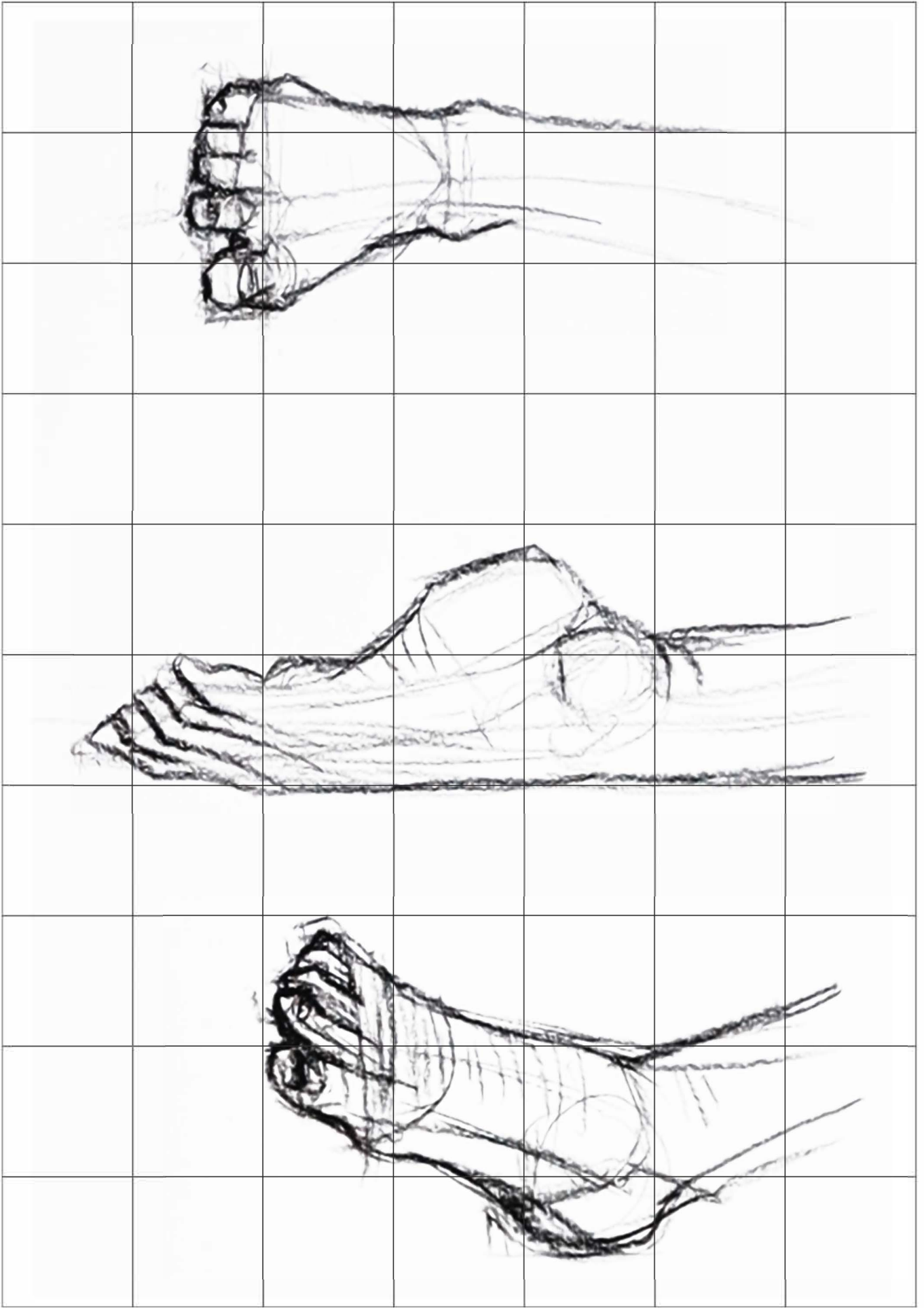


Watercolor Set  
(Optional)



Conte Pencil

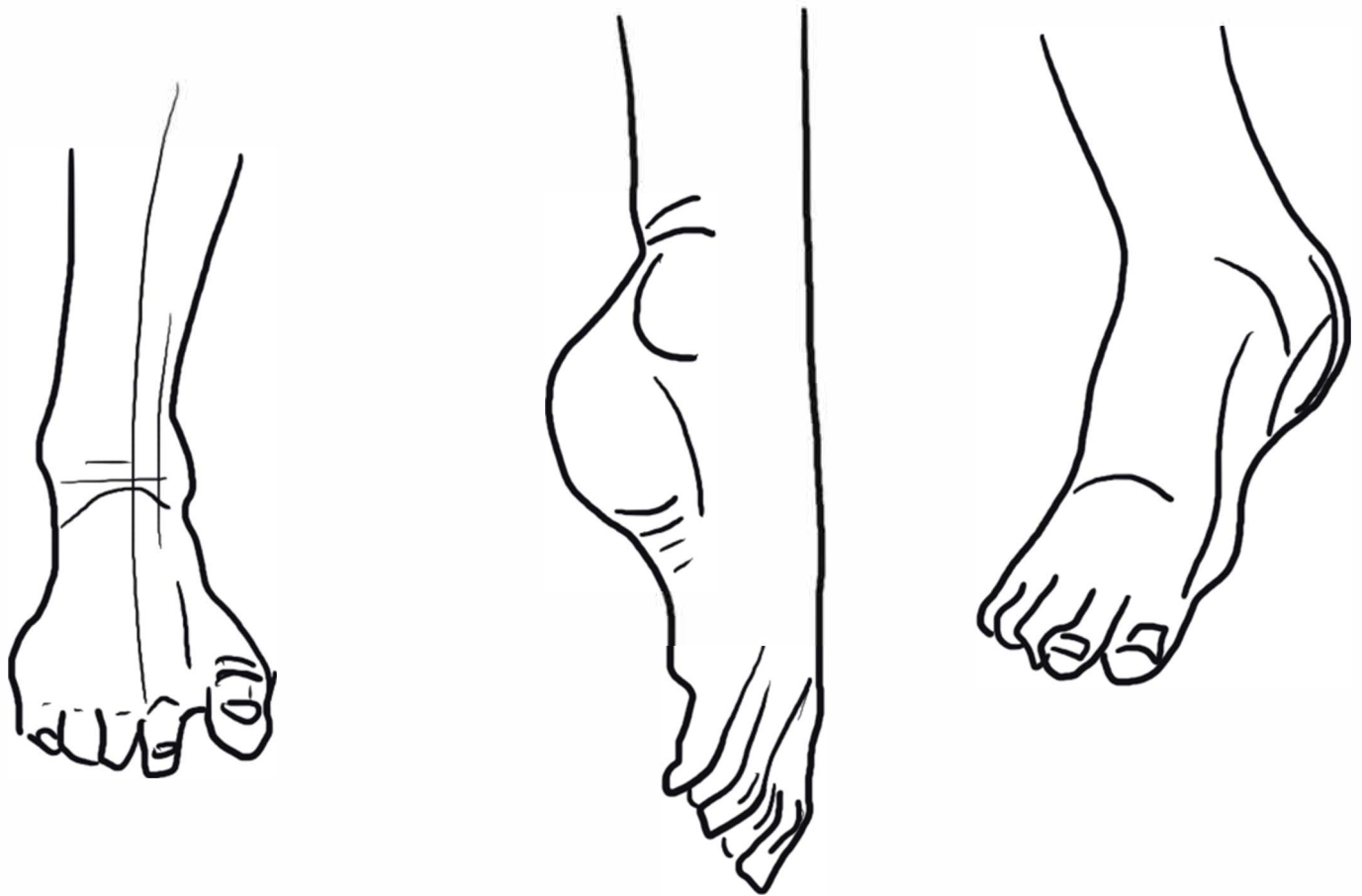
\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





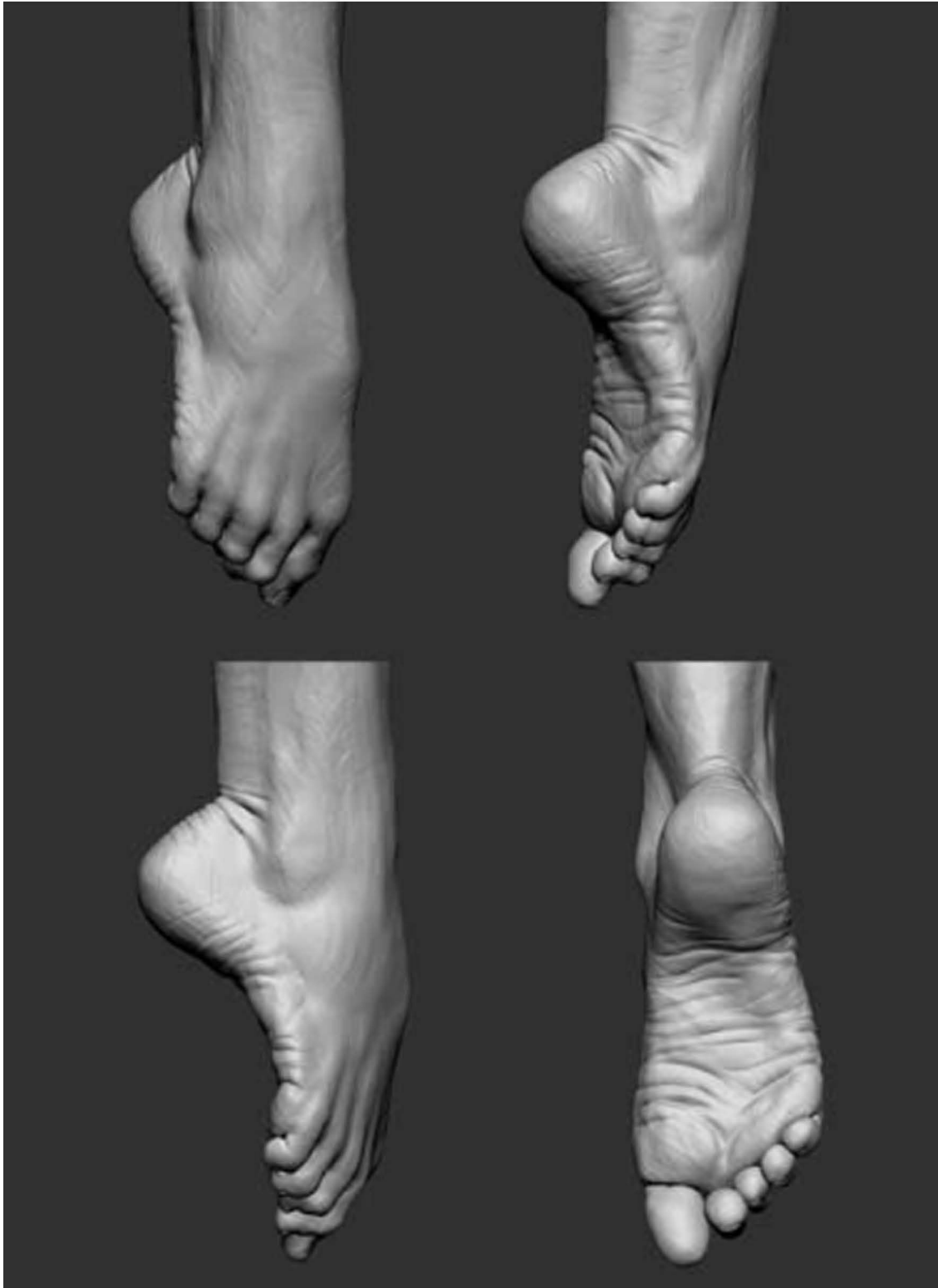
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Foot Anatomy Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

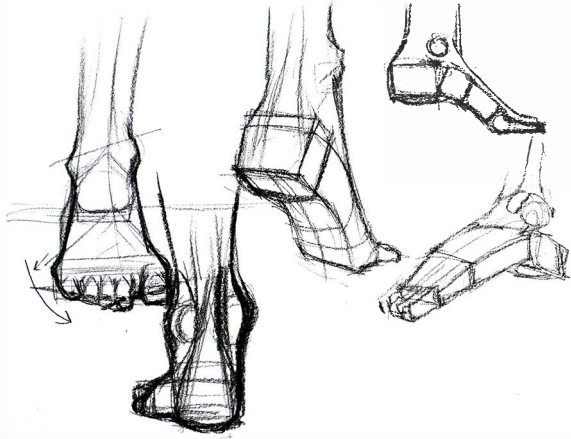
Foot Anatomy Reference Image





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Detailed Foot Anatomy



Observation is one of the key points in drawing; with a good observation, we can break down the most difficult forms into simpler shapes and start drawing them. And this is what we are going to practice in this assignment, on different samples of foot.

### Steps:

1. Start warming up your hand by drawing several straight and curved lines on a piece of paper.
2. Observe the sample photographs closely and try to see the shapes that create them.
3. Start sketching with your teacher, following her hand movements and instructions closely.
4. Work on the different layers of your work and add line values as well.

### Challenge:

- Challenge yourself to work on these samples, applying the techniques you have just learned.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Detailed Foot Anatomy on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

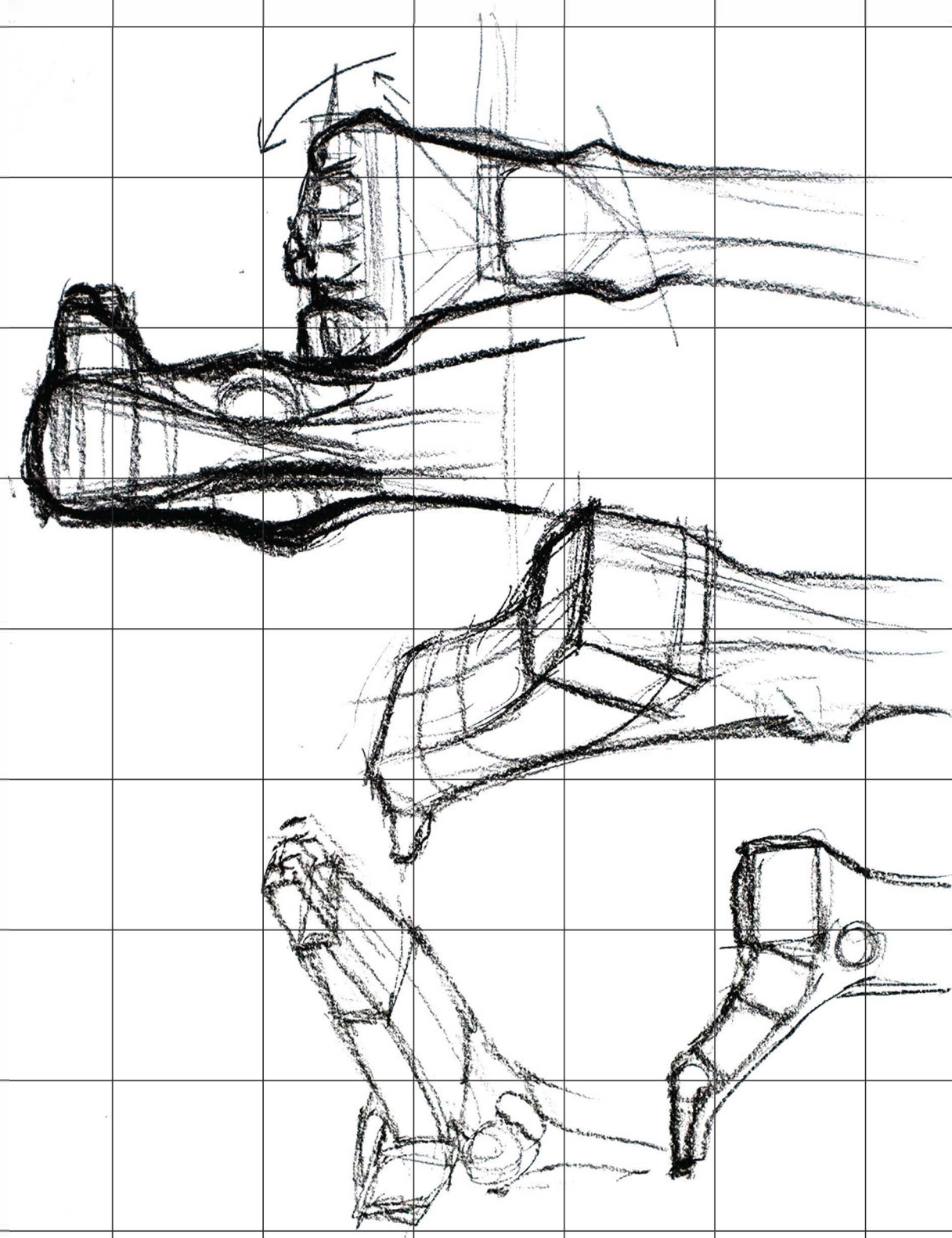


Watercolor Set  
(Optional)



Conte Pencil

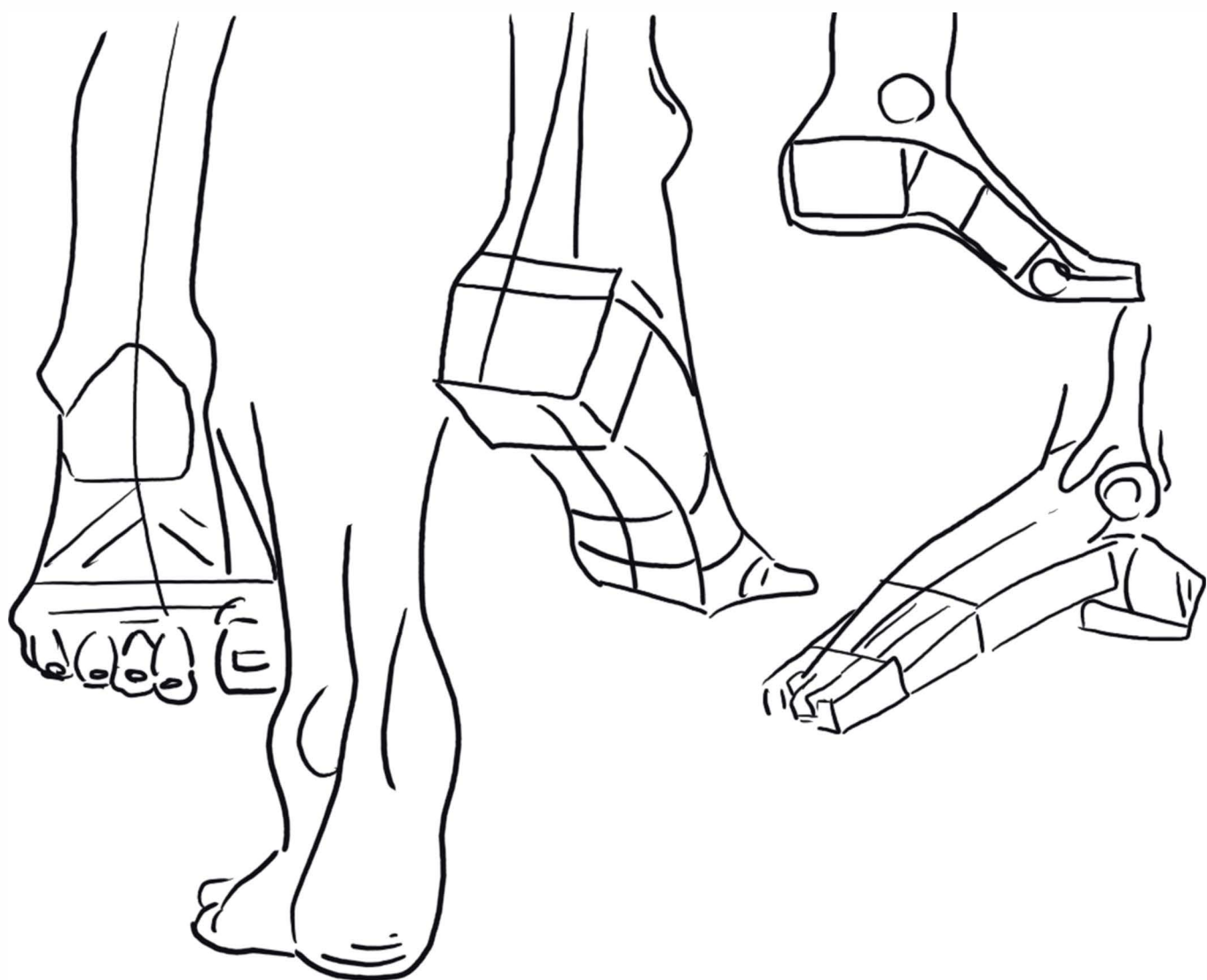
\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





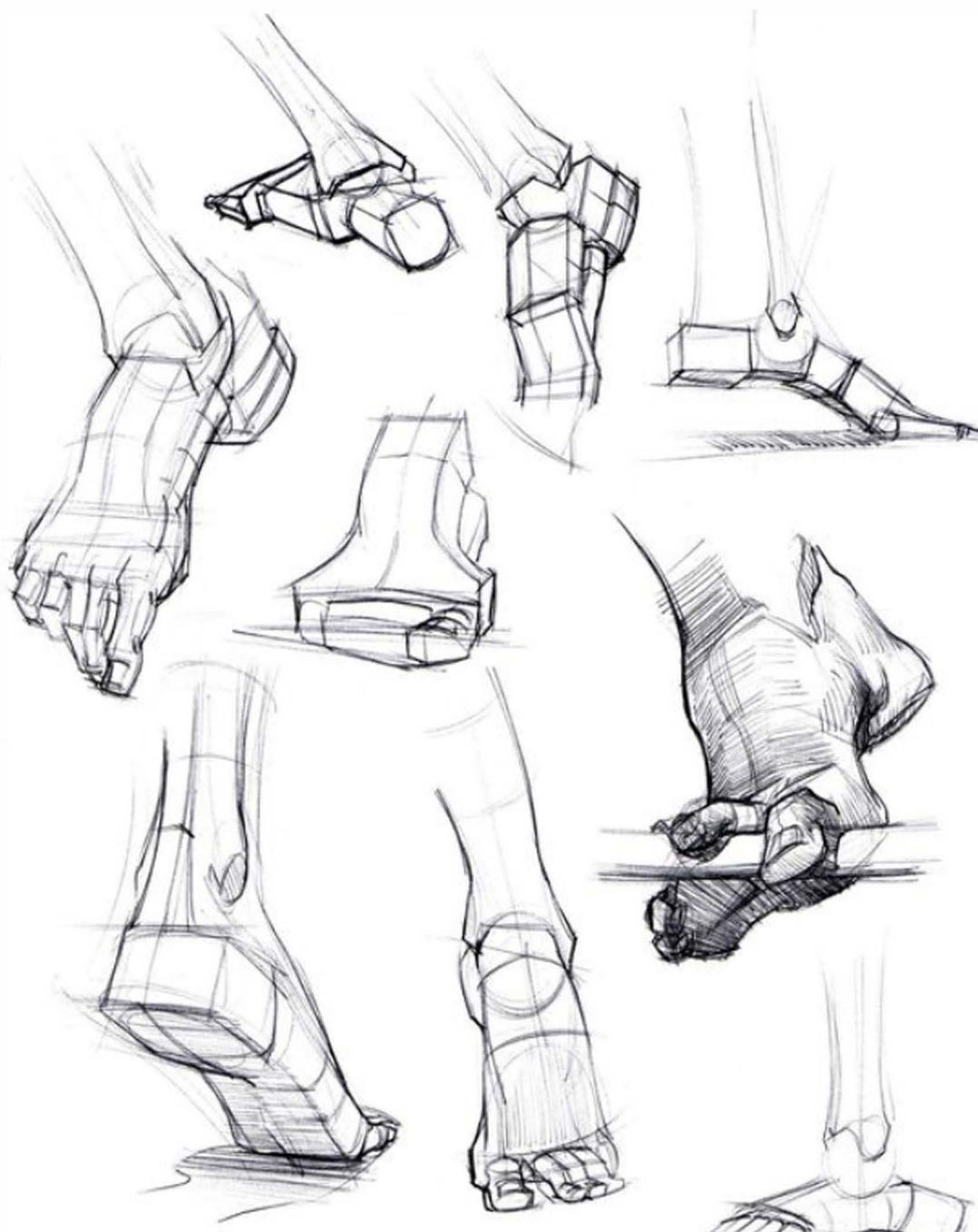
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Detailed Foot Anatomy Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Detailed Foot Anatomy Reference Image

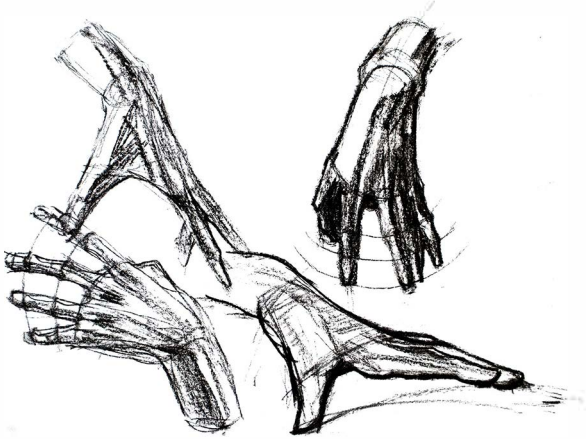






# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Hand Anatomy



Drawing hands in different positions needs lots of practice, as hands consist of numerous joints that make them change form in different positions, thus drawing them might become difficult. To understand the anatomy, different proportions and how to apply the accurate measurements, we will focus on how to use different geometric shapes to break difficult forms into smaller, much simpler shapes and draw them easily.

### Steps:

1. Set your paper and pencils ready.
2. You can warm up your hand first, by drawing different straight and curved lines onto your piece of paper till you get the hold of it.
3. Now, following the given instructions by your teacher, start observing and breaking down the hands into simpler geometric shapes.
4. Considering the angles and the perspective points, start completing the hands one by one.
5. Try to follow the given instructions precisely and work step by step.
6. Add the necessary shading layers to complete your work.

### Challenge:

- Challenge yourself to work on this sample, based on what you have learned in this lesson.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Hand Anatomy on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



Watercolor Set  
(Optional)



Conte Pencil

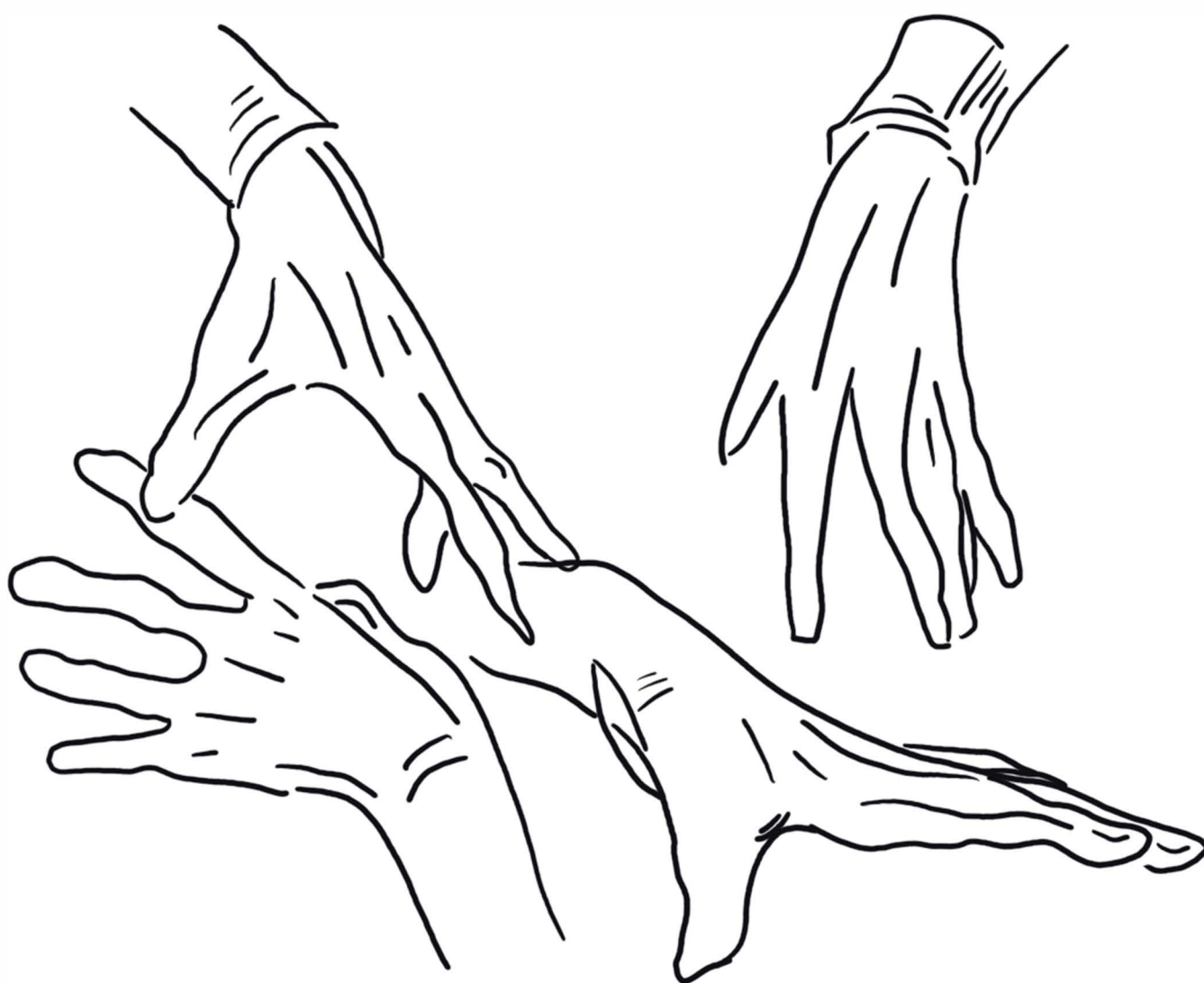
\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





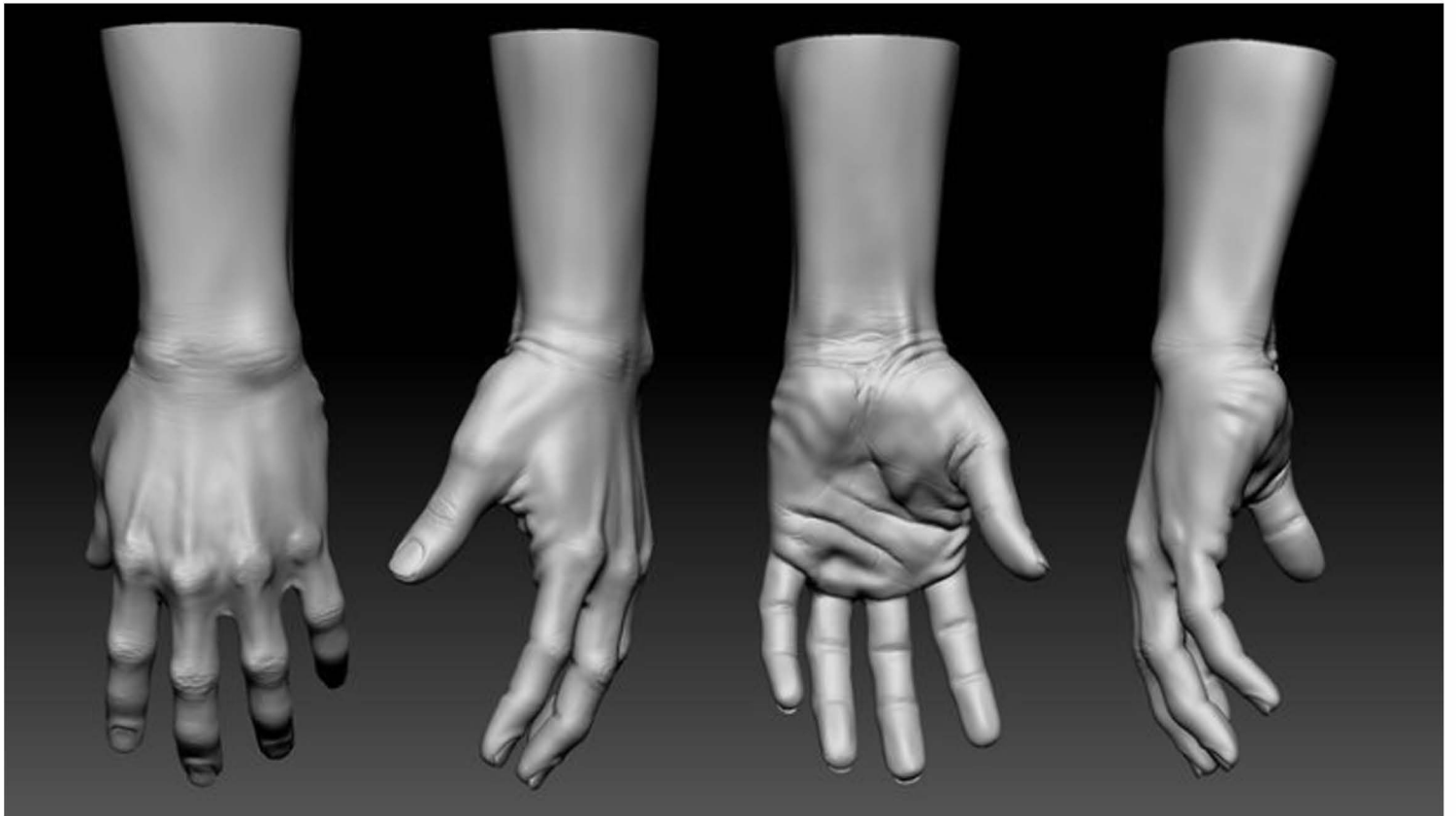
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Hand Anatomy Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Hand Anatomy Reference Image

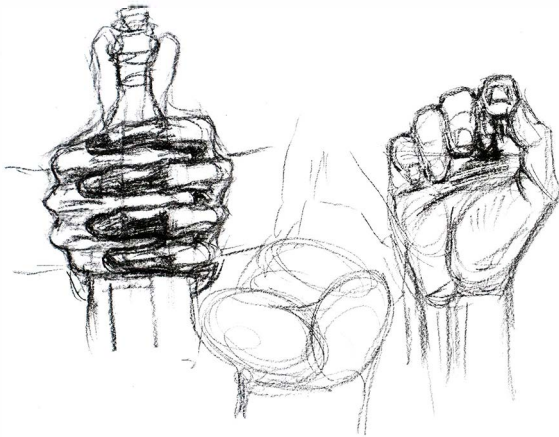






# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Different Hand Positions



While drawing hands, it is very important to pay attention to the joints, fingers and also the muscles. No matter the positions or the shape of the hands, one needs to fully understand and carefully transfer these forms onto the paper.

### Steps:

1. Set your materials ready and observe the sample pictures thoroughly.
2. Step by step, follow the given instructions.
3. Start with the simpler geometric shapes and forms.
4. Then, with a constant observation of the sample picture, build up your layers one by one.

### Challenge:

- Now, challenge yourself to work on these samples, following precisely what you have learned.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Different Hand Positions on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



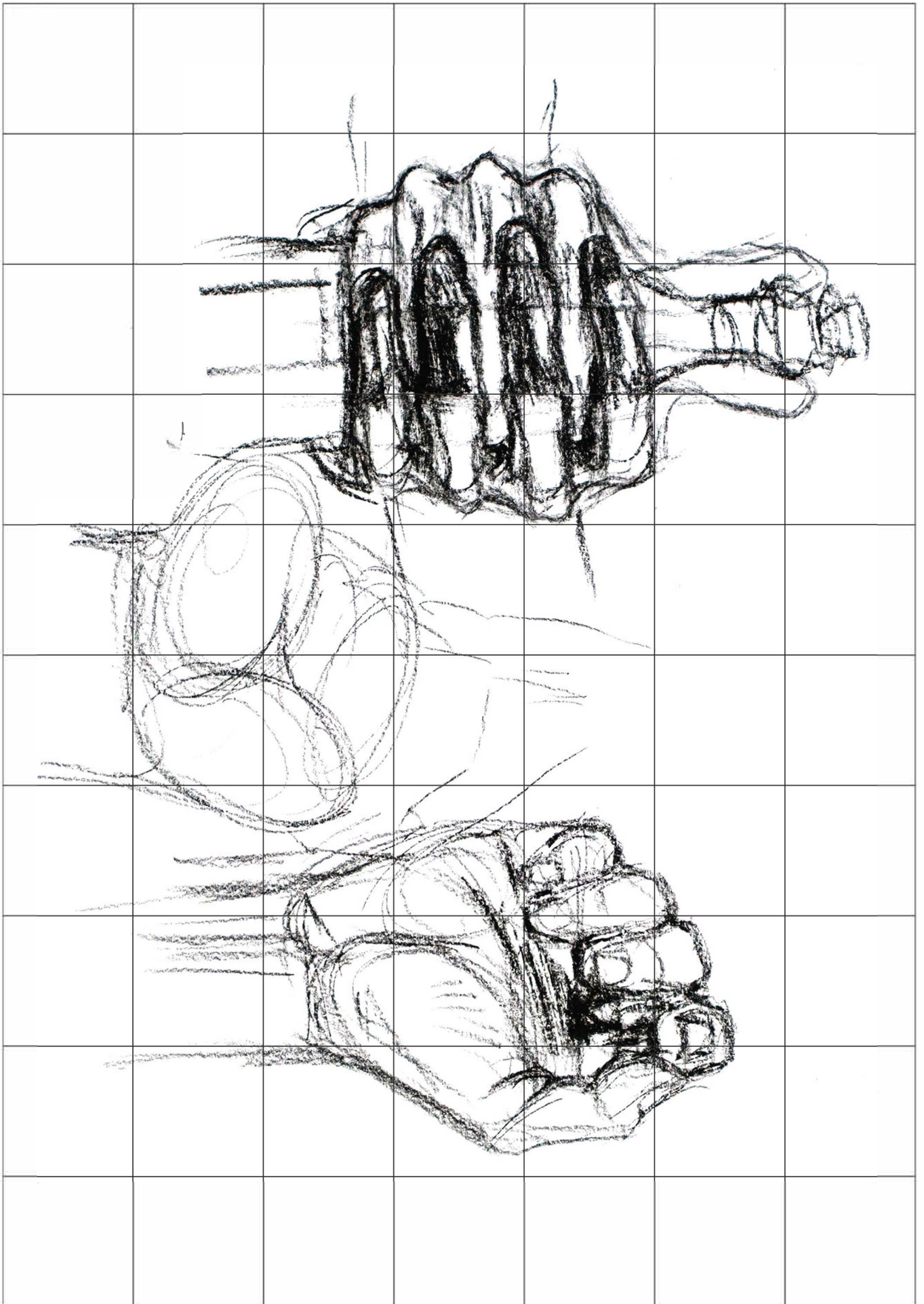
Watercolor Set  
(Optional)



Conte Pencil

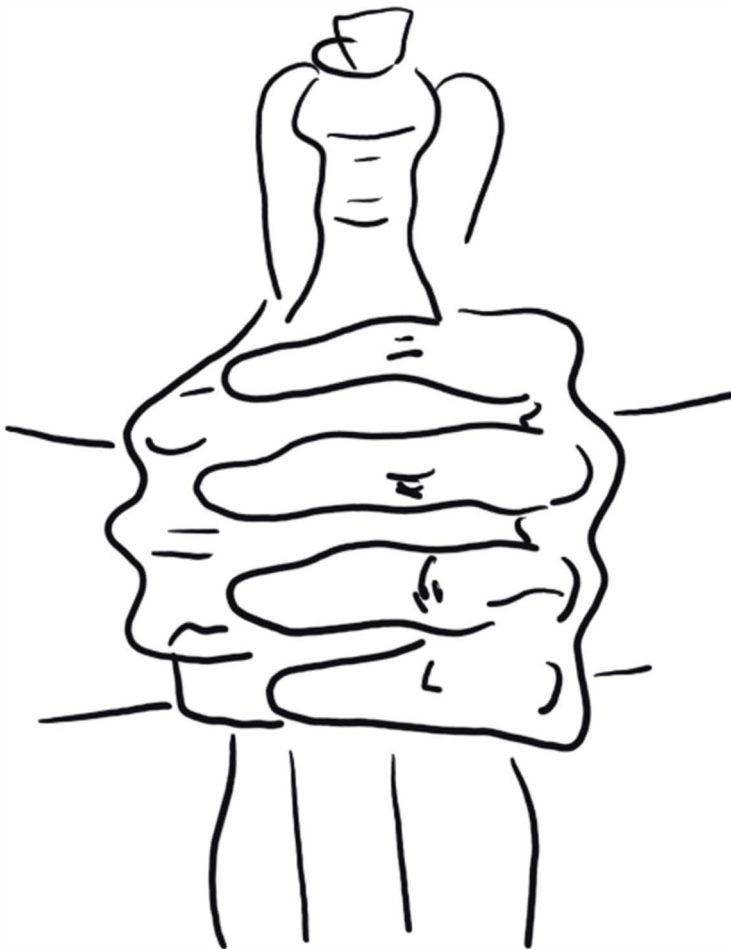
\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Different Hand Positions Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Different Hand Positions Reference Image

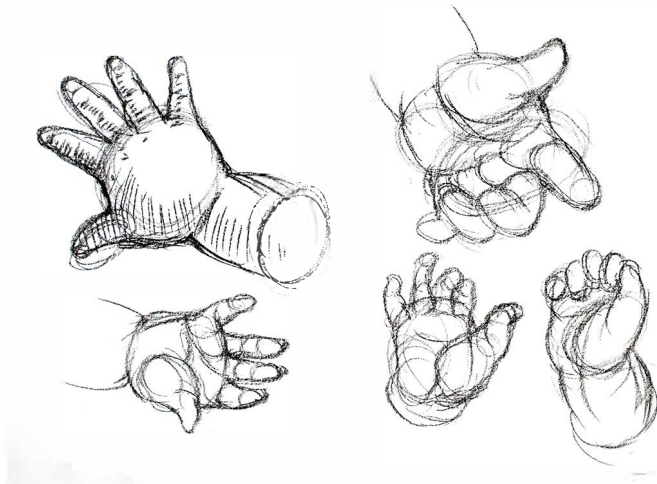






# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Baby Hands



Drawing the hands of young children is completely different from adults, as young children have shorter fingers with a more fleshy appearance compared to adults, in this assignment, we will be focusing on drawing the baby hands in different positions.

### Steps:

1. Set your piece of paper and pencils ready.
2. You can warm up your hand by drawing different curved and straight lines on a piece of paper.
3. paper.
4. Now, following your teacher's footsteps, start drawing the simpler shapes that make up the general shape of the baby hand.  
Step by step, add more layers and details.  
Work on the different samples in the same way alongside your teacher.

### Challenge:

- Challenge yourself to work on these samples, applying the same techniques and following the same steps you went through with your teacher.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Baby Hands on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



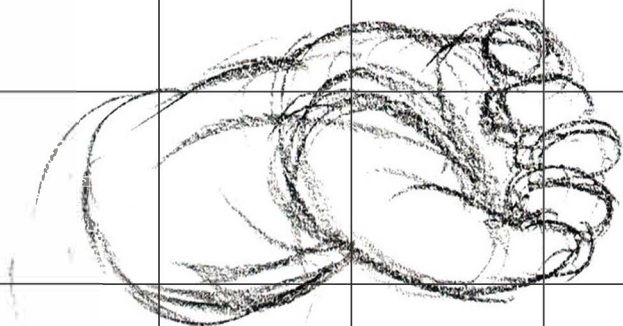
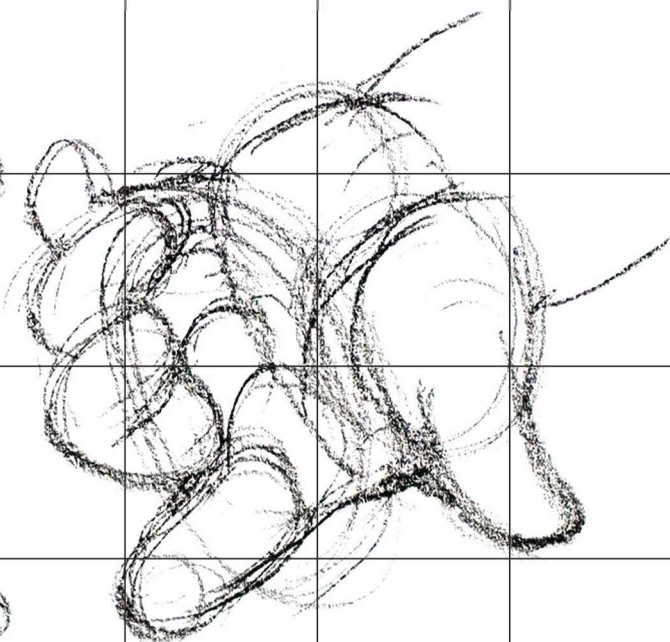
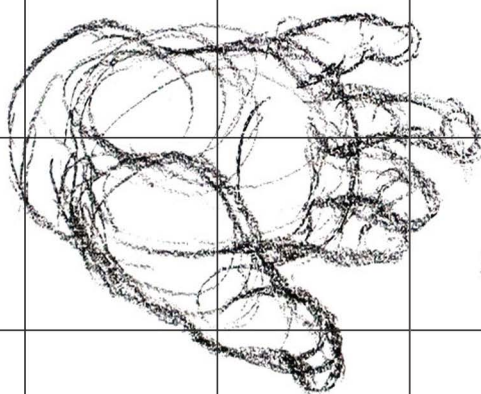
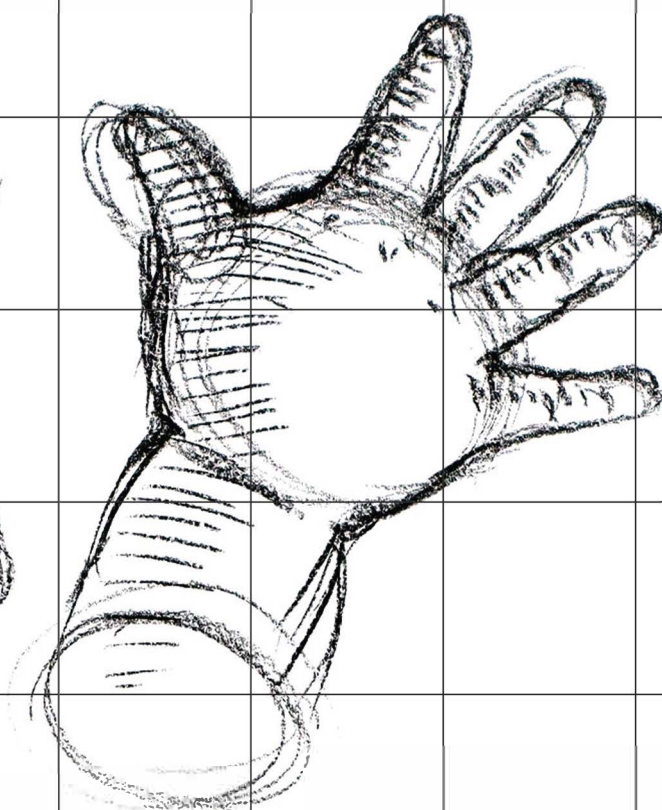
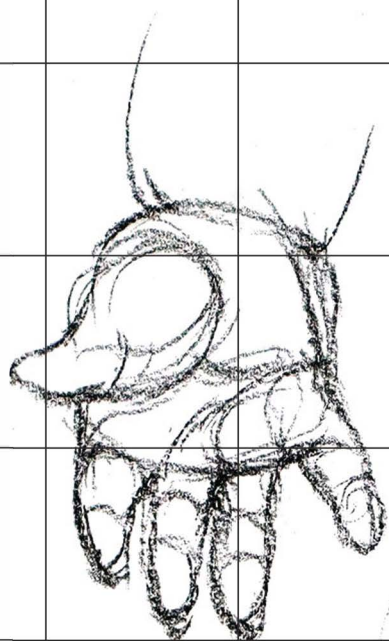
Watercolor Set  
(Optional)



Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Baby Hands Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Baby Hands Reference Image

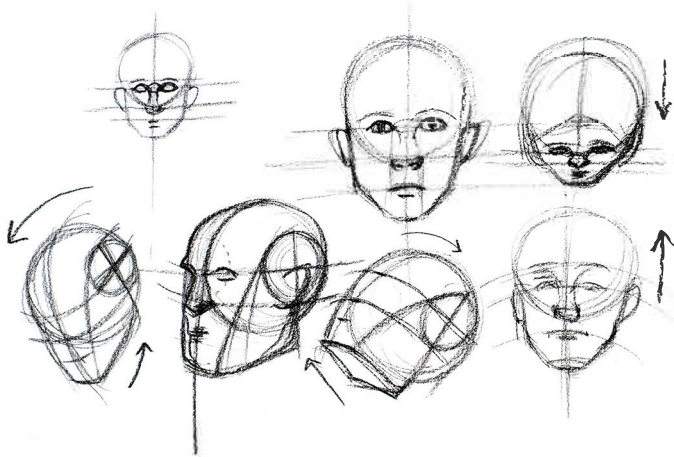






# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Head Anatomy



In order to draw a portrait in different angles and positions perfectly, we must learn about the human skull, its anatomy and how all the different facial features such as the eyes, lips and the jawline are located. This is what we will be focusing on in this assignment.

### Steps:

1. Set your materials ready to start the practice, and as the first step, observe the sample pictures thoroughly and analyze them.
2. Start to work on the different samples alongside your teacher, try your best to follow her instructions as closely as possible.
3. Begin with drawing the simple shapes like the circles that form the head and add more to the step by step.
4. Consider the angle of the head and apply the necessary changes on the different facial features based on that.
5. Add line values to your work, making your main lines bolder and stronger.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Head Anatomy on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

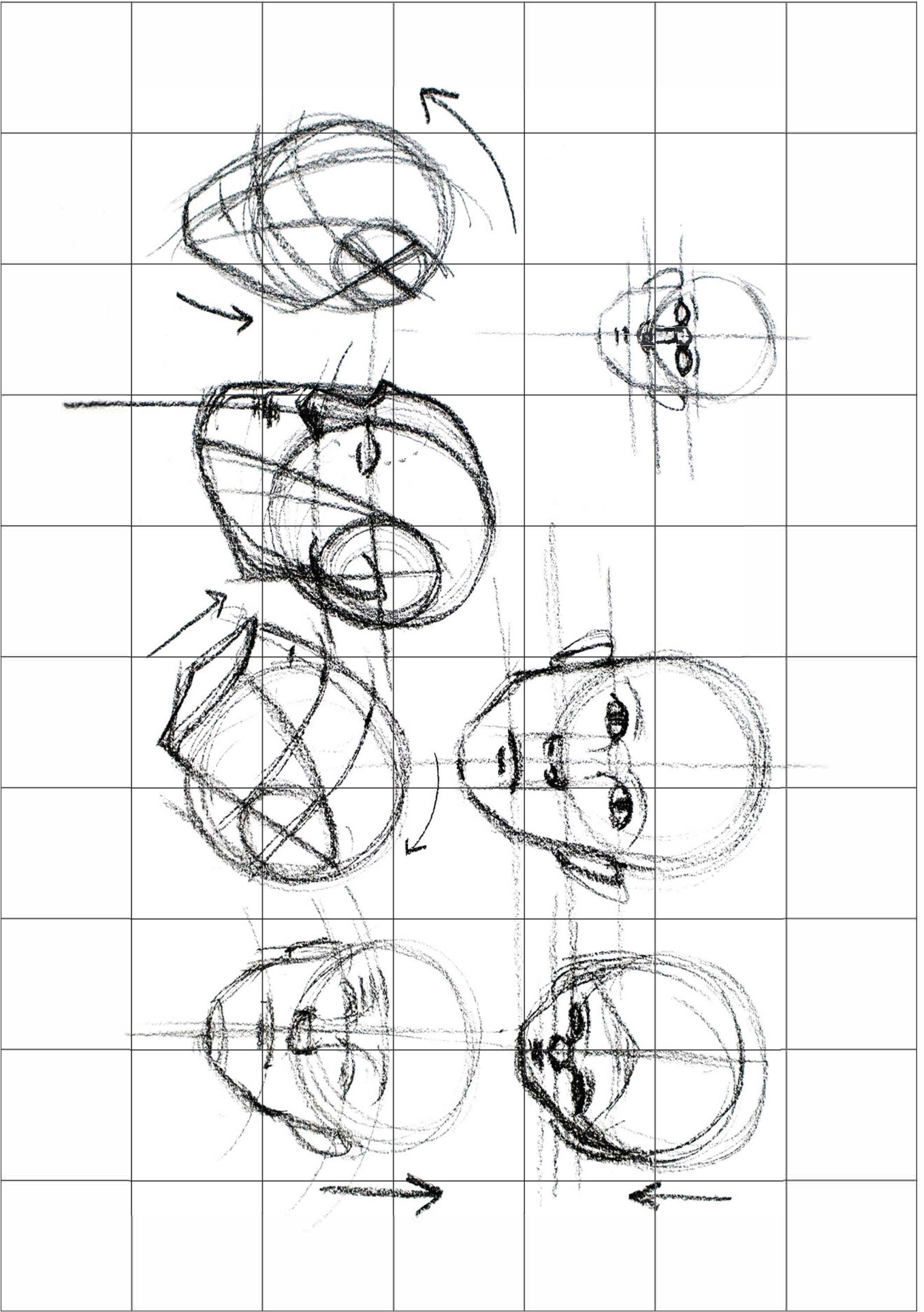


Watercolor Set  
(Optional)



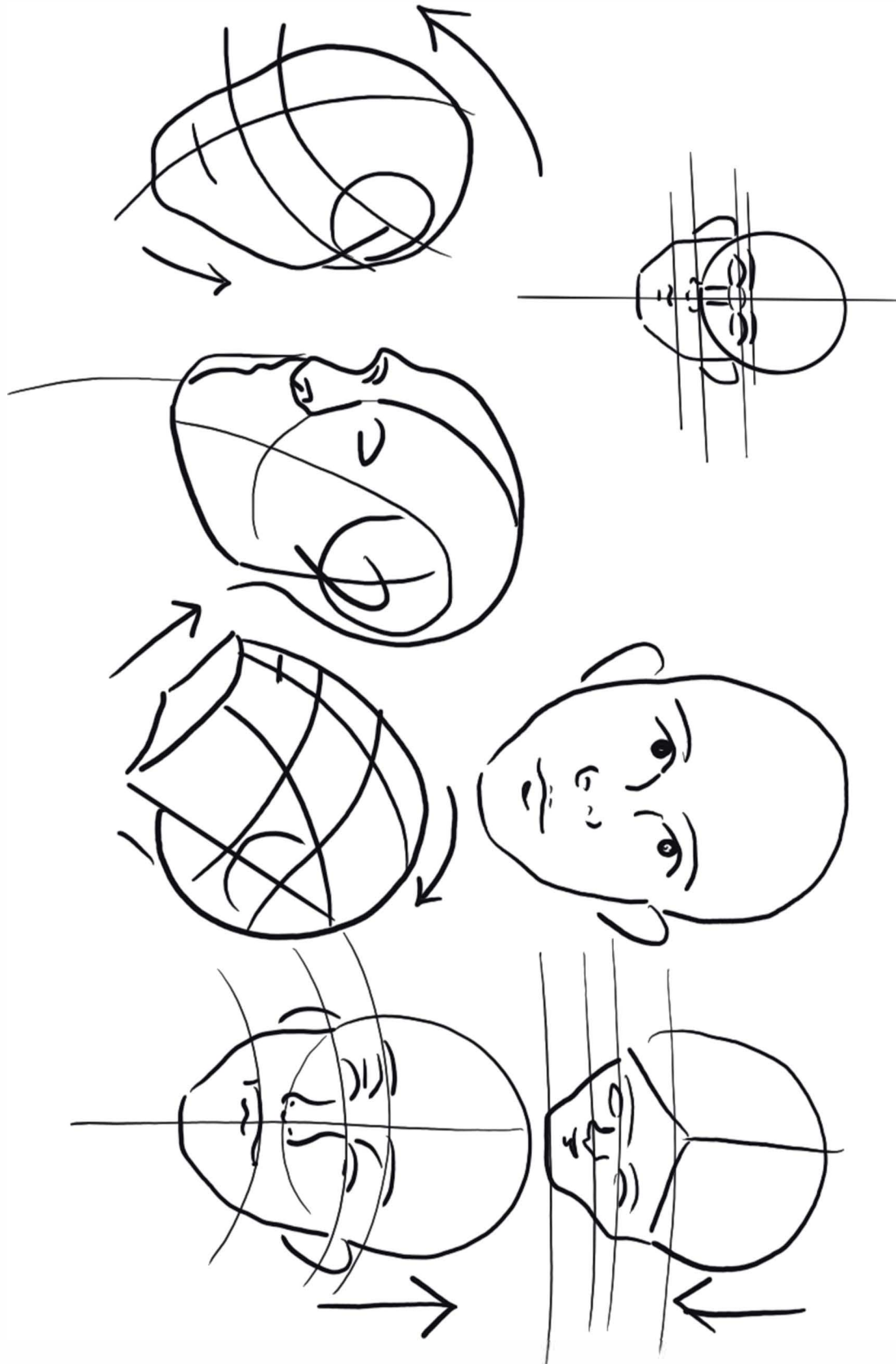
Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Head Anatomy Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Female Portrait Drawing



In this assignment, we will be working on a portrait from the  $\frac{3}{4}$  angle view, using simpler geometric shapes and forms to help us break it down to smaller proportions and then complete the form.

### Steps:

1. Set your materials ready, observe the sample photograph thoroughly and get ready to start.
2. In this assignment, try to follow the given instructions closely, and complete each level before moving on to the next one.
3. Start by drawing a sphere to show the head, joined by a circle to determine the right place for the ear.
4. After adding the main axis for the face, start completing the form of the face from the edges and the corners.
5. Step by step, add more layers and details to the portrait.

### Challenge:

- Challenge yourself to work on this sample, following what you have learned in this lesson.



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Female Portrait Drawing on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



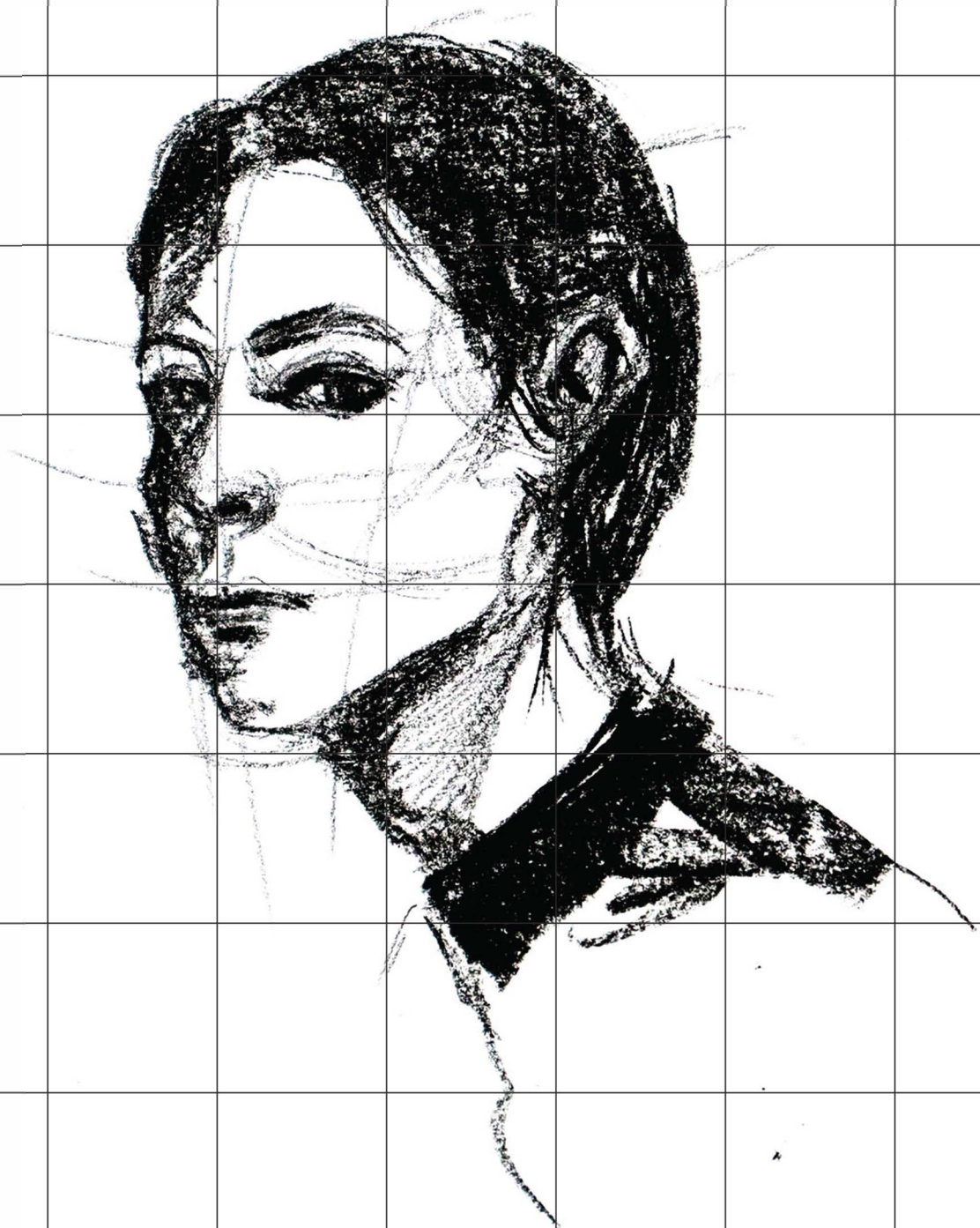
Watercolor Set  
(Optional)



Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Female Portrait Drawing Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Female Portrait Drawing Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Ilya Yefimovich Repin Portrait



In this assignment, we are going to study and analyze a portrait from the side profile view, originally drawn by Ilya Repin.

### Steps:

1. Set your materials ready, and spend quite some time observing and analyzing the sample photograph.
2. Then, start working on your own sample alongside your teacher, making sure you follow every step closely.
3. Begin with the simple geometric shapes such as the circles to simplify the complicated forms.
4. Step by step, complete your lines and add more layers to the work.
5. Consider the angles and the directions as you are adding more and more details to the work.
6. To begin the practice, you can go through the downloadable resources and after downloading the outlines, work on that.
7. Remember that each line matters and can show the overall shape and form of the work.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Iya Yefimovich Repin Portrait on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



Watercolor Set  
(Optional)



Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





11/11

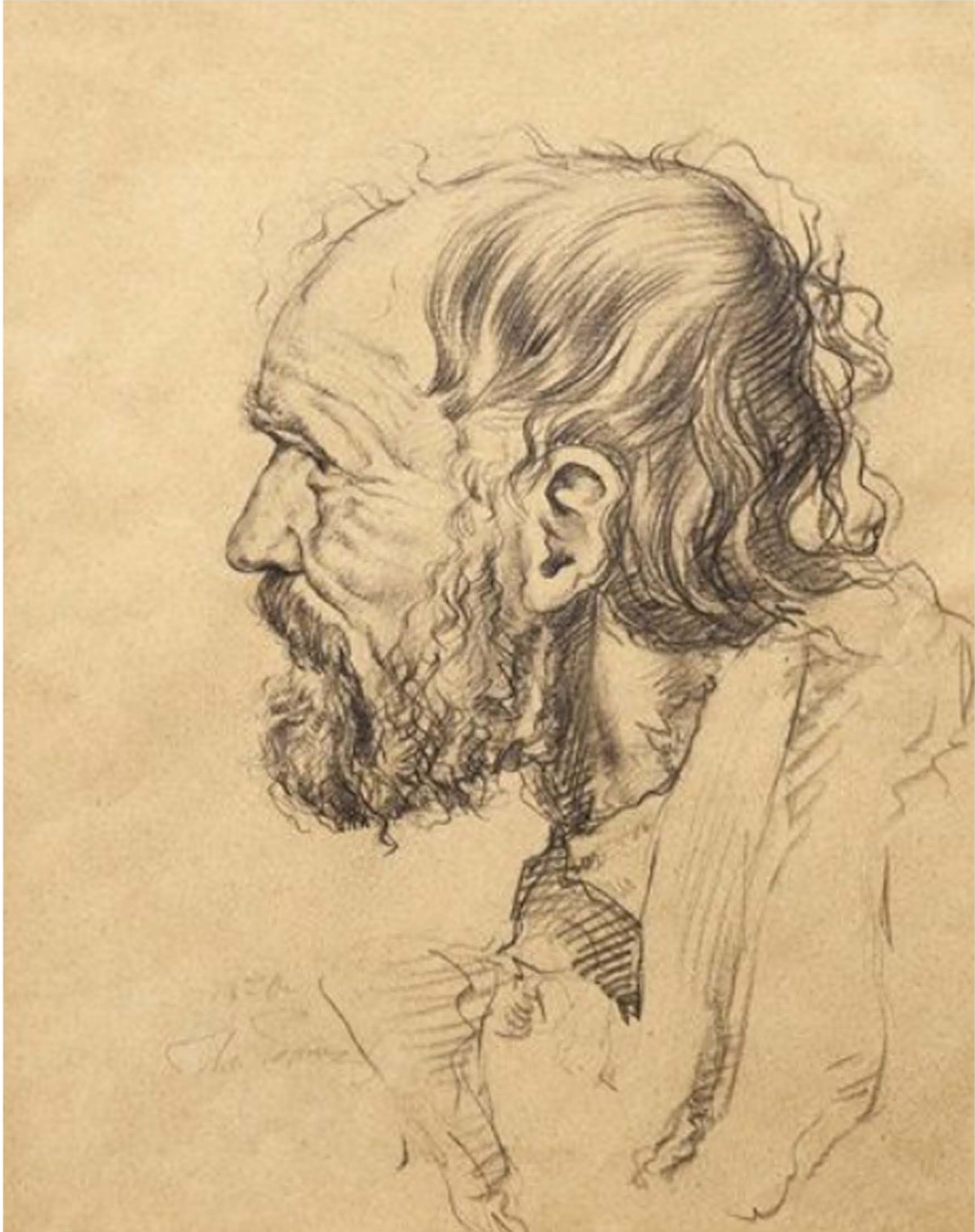
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Ilya Yefimovich Repin Portrait Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Ilya Yefimovich Repin Portrait Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

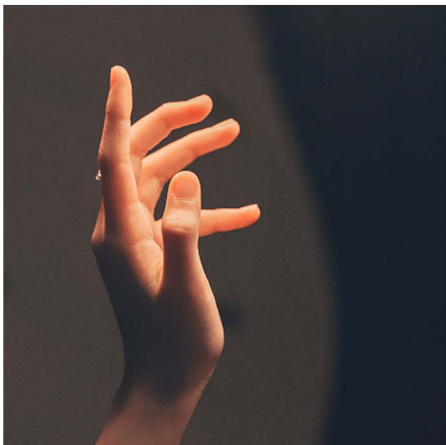
## Assignment: Hand - Adding Dimension



Considering where the source of light is can help us implement not just the lights and shadows, but also better proportions and dimensions to our drawings. In this assignment, we will be working on drawing a hand based on this fact.

### Steps:

1. Set your paper and pencils ready, you can warm up your hand before actually starting the work.
2. Observe the sample photograph, try to analyze and study it precisely. See where the source of light is and how it is affecting the shape and form of the hand.
3. Start drawing the hand alongside your teacher, begin with the basic geometric shapes that make up the overall form of the hand.
4. Add more and more layers as you move on, considering the source of light and its effects on the hand.
5. Step by step, add more layers as well as hatching lines to complete the form.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Hand - Adding Dimension on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



Watercolor Set  
(Optional)



Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.





# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Hand - Adding Dimension Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Learning from Michelangelo's work



Studying master's works and practicing their lines and layers can help us better understand and apply different drawing techniques in our works. In this assignment, we will be working on a figure drawing originally drawn by Michaelangelo.

### Steps:

1. Set your materials ready.
2. Warm up your hand before starting the practice by drawing several lines and shapes on a piece of paper.
3. Start the sketch alongside your teacher, try to follow her footsteps as closely as possible.
4. Begin with drawing the circle to show the head, then determine the right angle for the spinal cord.
5. Continue by showing the shoulder line, and then moving downwards, show the body rotation and the pelvic line.
6. Determine the right placement for the legs, considering their angle.
7. Start completing the lines and thus the overall form of the figure.
8. Step by step, add more layers as well as details to your work.
9. As a beginner, it is okay to start with the provided outlines and practice from them, you can easily find and download them from the downloadable resources section.
10. As you move on, add more layers of hatching lines and shading layers, just like your teacher.
11. Make sure you consider the source of light and also the angle of the body as a result of its rotation.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Learning from Michelangelo's work on Grid

## Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

## Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



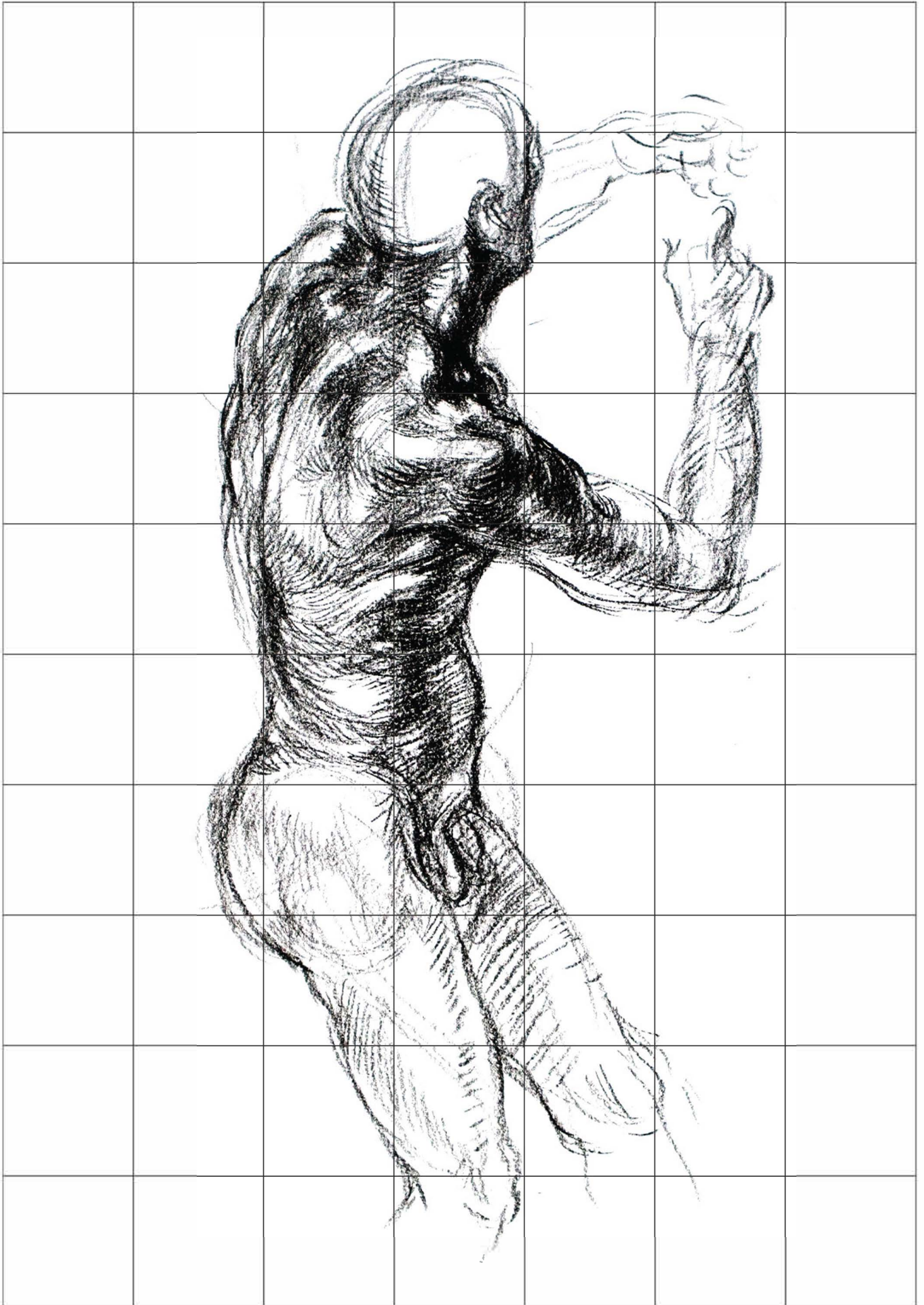
Watercolor Set  
(Optional)



Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.

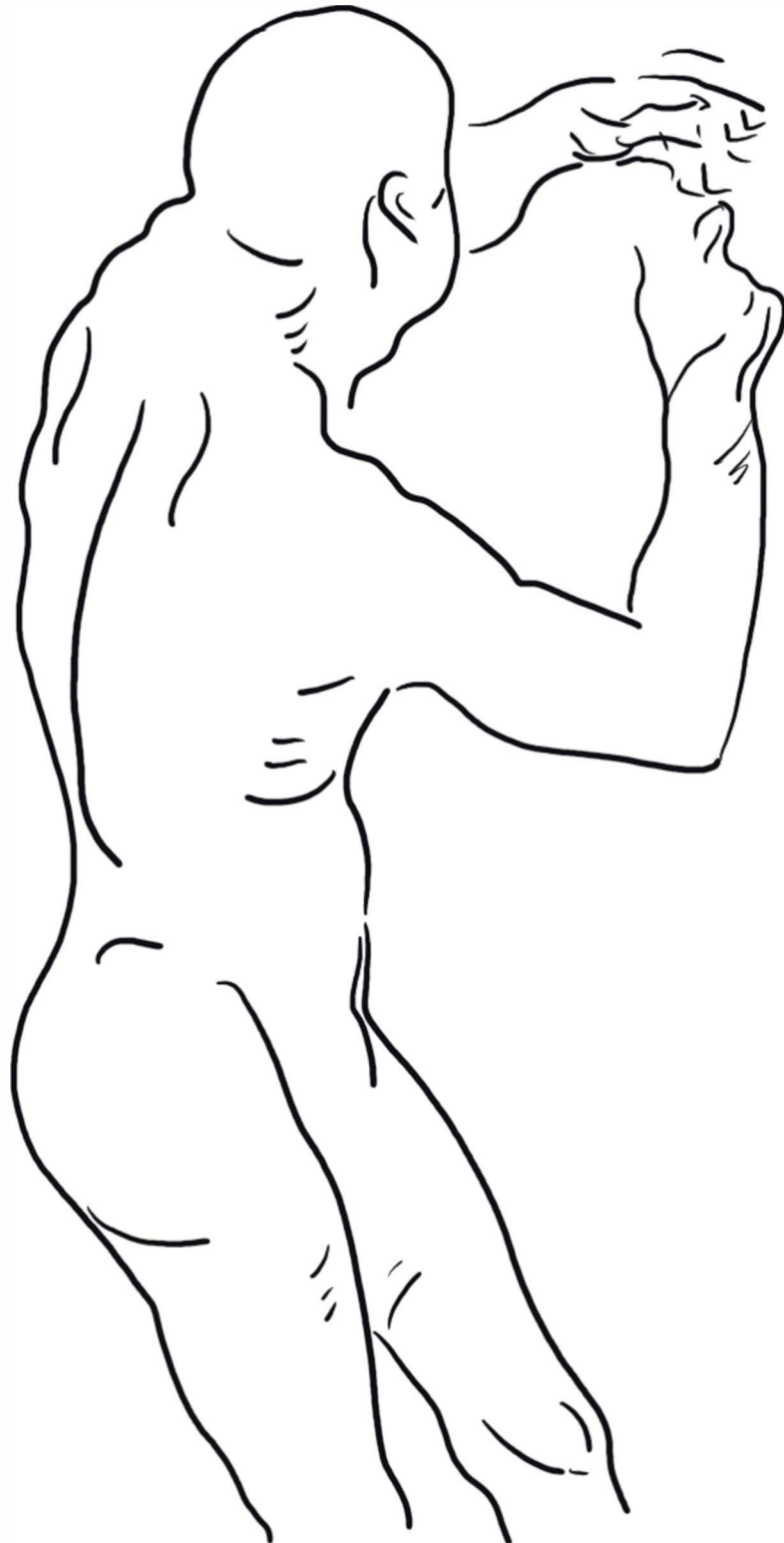






# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Learning From Michelangelo's Work Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Learning From Michelangelo's Work Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: "Oath of the Horatii" by Jacques-Louis David



To study master figure drawing with a more classical approach, we are going to focus on a figure drawing from Jacques-Louis David in which the realistic sketch follows a perfect composition of the different proportions of human anatomy.

### Steps:

1. Set your materials ready and warm up your hand by drawing different lines and shapes on a piece of paper.
2. Start sketching the figure with your teacher, try to follow her footsteps and instructions as closely as you can.
3. Begin with drawing the main lines showing the overall movement of the body.
4. Determine the different proportions and the right placements.
5. Starting from the top, draw the simple shapes and forms showing the head and the body in their right angles.
6. Draw the pelvis and the legs, while you constantly observe the sample picture to maintain the right directions.
7. You can also download the outlines from the downloadable resources section and begin drawing with that.
8. Step by step, add more layers of hatching lines and shading layers to your work.
9. Build up your layers alongside your teacher, add line values and show the lights and shadows accordingly.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

**"Oath of the Horatii" by Jacques-Louis David on Grid**

## Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

## Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



Watercolor Set  
(Optional)



Conte Pencil

**\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.**







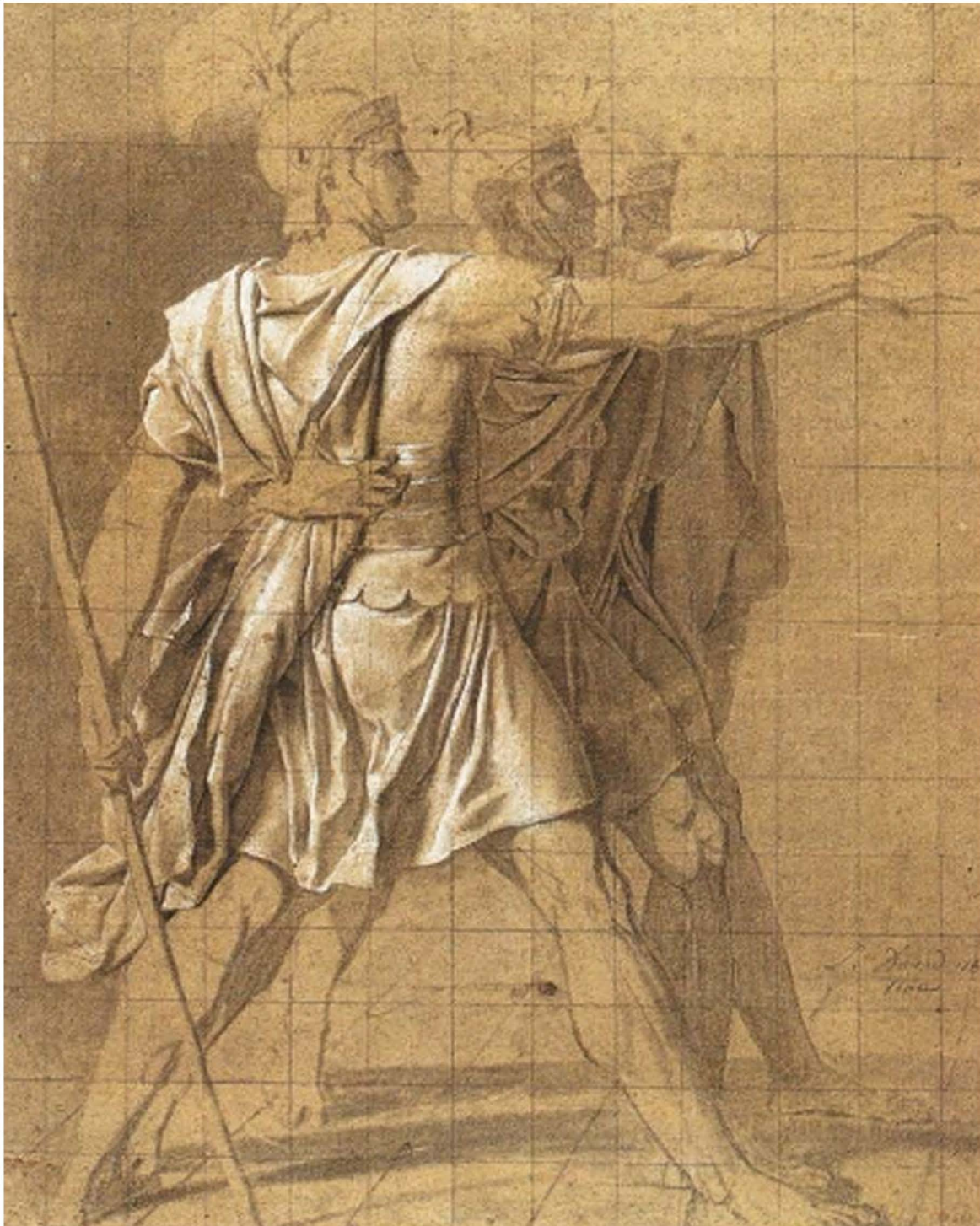
# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

"Oath of the Horatii" by Jacques-Louis David Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

**"Oath of the Horatii" by Jacques-Louis David Reference Image**



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Rembrandt figure study



Studying and practicing masters' figure drawings, in this assignment we are going to work on a sketch from the 17th century Dutch master, Rembrandt Harmenszoon van Rijn. Rembrandt's sketches are more free as he mainly focuses on drawing the right proportions and less layers and details compared to the classical and neoclassical painters.

### Steps:

1. Set your materials ready, and take a good look at the sample picture before you start the work.
2. Try to follow the given instructions and work step by step alongside your teacher. Start with the head, using geometric shapes to simplify the forms.
3. Continue with the main axis of the body, and then determine the right placements and proportions.
4. Step by step, add more layers and strengthen your main lines.
5. For the start, you can go through the downloadable resources section and download the outlines for this assignment. There is no problem in starting your practice with that and then continue to sketch one of your own.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Rembrandt Figure Study on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



Watercolor Set  
(Optional)



Conte Pencil

\*You don't need to have all these recommended materials, the lesson can also be completed with limited materials.







# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Rembrandt Figure Study Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Rembrandt Figure Study Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Female Rembrandt Figure Drawing



In this assignment, we will be working on another one of Rembrandt's figure sketches. This time, we are going to see how hatching lines, when added in the right directions can complement the form.

### Steps:

1. Setting your materials ready, it is actually good to start with warming up your hand by drawing several lines and shapes on a piece of paper.
2. Starting from the head of the figure try to apply free lines, the only thing you need to carefully take into consideration is how to add the proper hatching lines that complement the form.
3. Pay attention to the hand movements of your instructor and try to follow her closely.
4. Add line values to the work, making your main lines that show the overall shape and form of the figure bolder.
5. You can start the practice with the provided outlines which you can easily download from the downloadable resources section.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Female Rembrandt Figure Drawing on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes

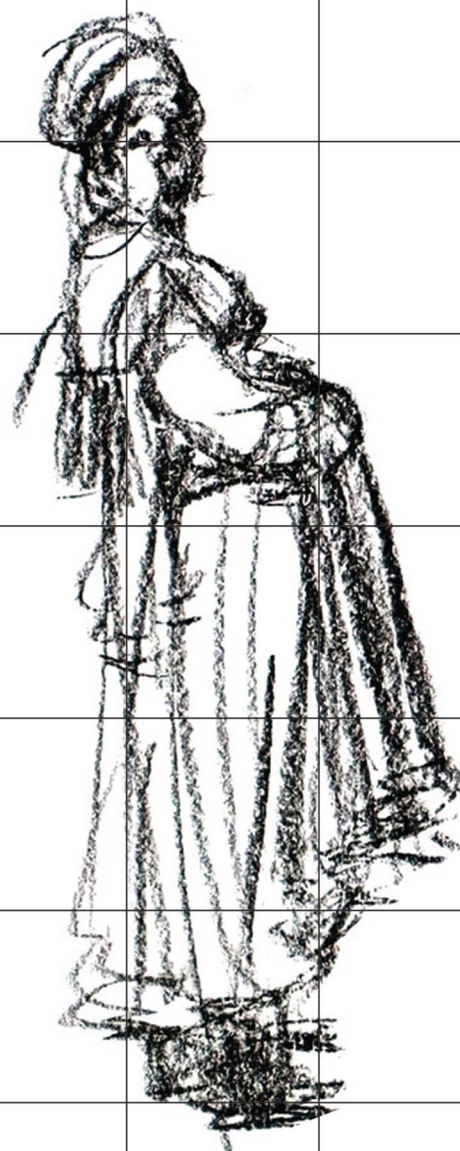


Watercolor Set  
(Optional)



Conte Pencil

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# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Female Rembrandt Figure Drawing Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Female Rembrandt Figure Drawing Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Ink and Brush Rembrandt Figure



In this assignment, we will be working on two figure sketches of Rembrandt with brush and ink/watercolor. A point to be taken into consideration is that with more and more practice, anatomy proportions can easily be applied and we can show different forms of it with simple lines and shapes.

### Steps:

1. Set a piece of watercolor paper, brush, a watercolor pan and a glass of water ready.
2. If you want, you can warm up your hand on a separate piece of paper by drawing several lines and shapes with a pencil.
3. When starting to work on the main samples with your teacher, make sure you follow her hand and brush movements precisely.
4. Start the sketch from the head using the tip of your brush.
5. Observe the sample photograph constantly and try to consider the form along the way.
6. Try to move your hand freely, do not be afraid of making mistakes, you can always start over.
7. Emphasize on some points to show the shape better by adding a second layer on top of the first one carefully with your brush.
8. For this assignment as well, you can go through the downloadable resources and download the outlines to begin practicing with them.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Ink and Brush Rembrandt Figure on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



Watercolor Set  
(Optional)



Conte Pencil

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# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Ink and Brush Rembrandt Figure Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Ink and Brush Rembrandt Figure Reference Image







# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Seated Woman Figure



Studying another one of Rembrandt's sketches together, in this assignment we are going to see how we can simplify a form and use the least amount of brush strokes to complete a sketch.

### Steps:

1. Set your materials ready.
2. You can start with warming up your hand on a separate piece of paper by drawing several lines and shapes.
3. The first step is to observe the sample photograph closely, see how the simple lines have formed a complete mother and child figure.
4. Use the tip of your brush and start the sketch from the head.
5. It is a simplified yet complete form that perfectly shows the two figures, try to follow the hand movements and apply the accurate brush strokes with your teacher.
6. Use the brush carefully and also try to use all its capabilities to leave different touches on the paper.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Seated Woman Figure on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



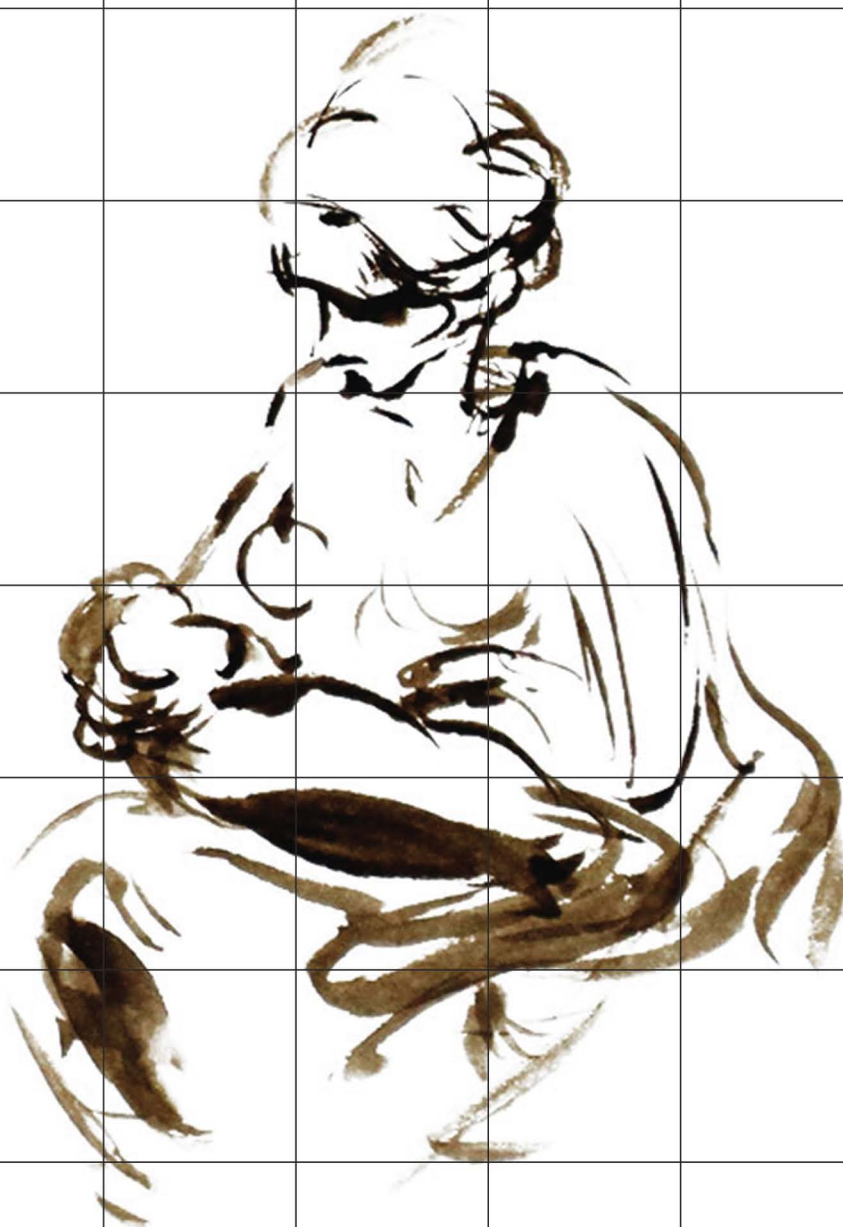
Watercolor Set  
(Optional)



Conte Pencil

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# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Seated Woman Figure Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Seated Woman Figure Reference Image



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Ink and Watercolor Figures



In this assignment, we will be focusing mainly on fast sketching of figures in different positions, using the brush and watercolor.

### Steps:

1. Set your materials ready and warm up your hand by drawing several lines and shapes on a piece of paper before starting the work.
2. The next step is to observe the sample photograph carefully and see the different proportions, body rotation and the lights and shadows on each figure.
3. Start working on each figure from the head, drawing it with the tip of your brush and then continuing downwards to complete the forms.
4. Build up your layers just like your instructor does, try to follow her footsteps as closely as possible.
5. Consider the source of light and apply the necessary shading layers simply by adding some touches with your brush.
6. You can also download the outlines from the downloadable resources section to begin with.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Ink and Watercolor Figures on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



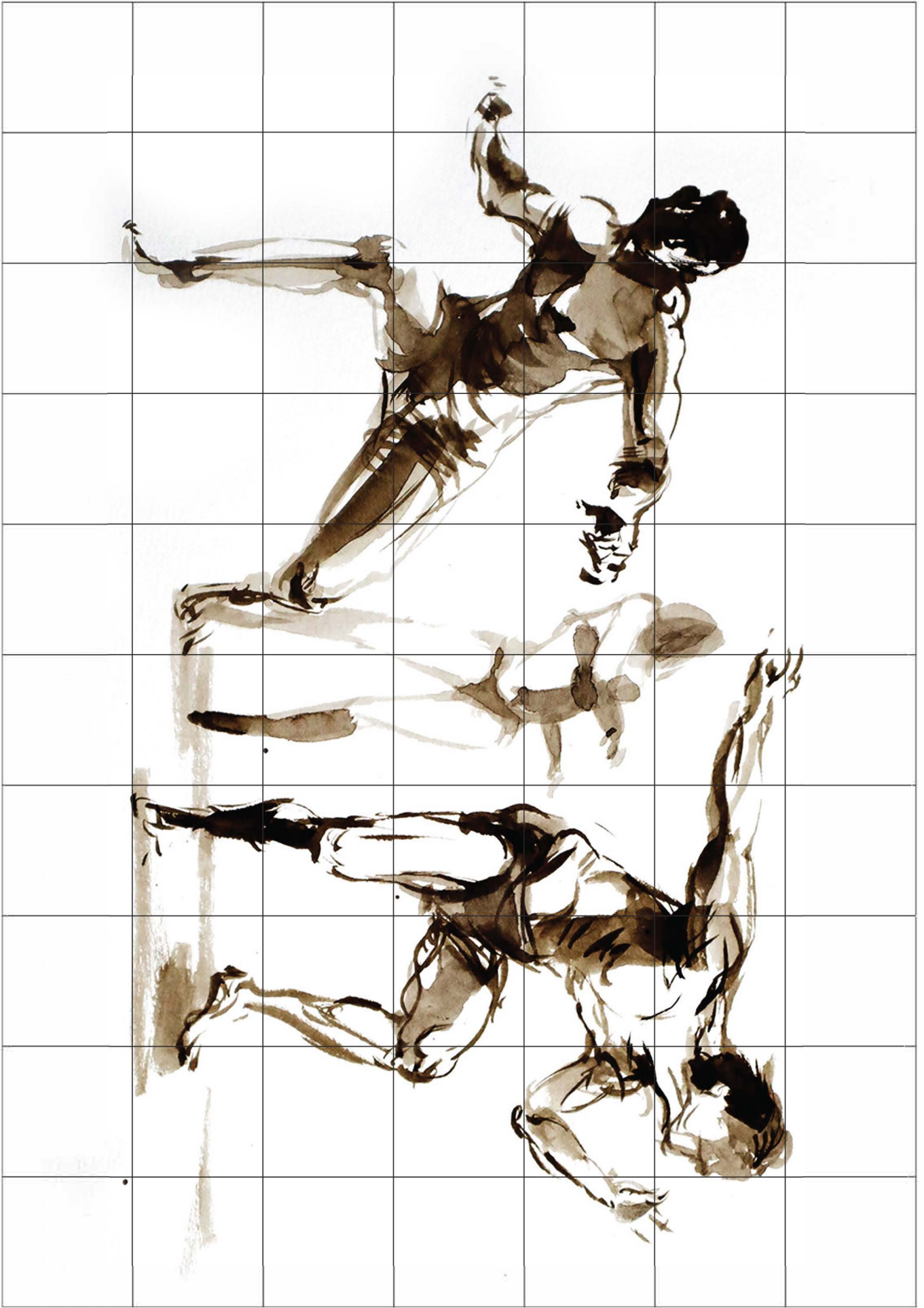
Watercolor Set  
(Optional)



Conte Pencil

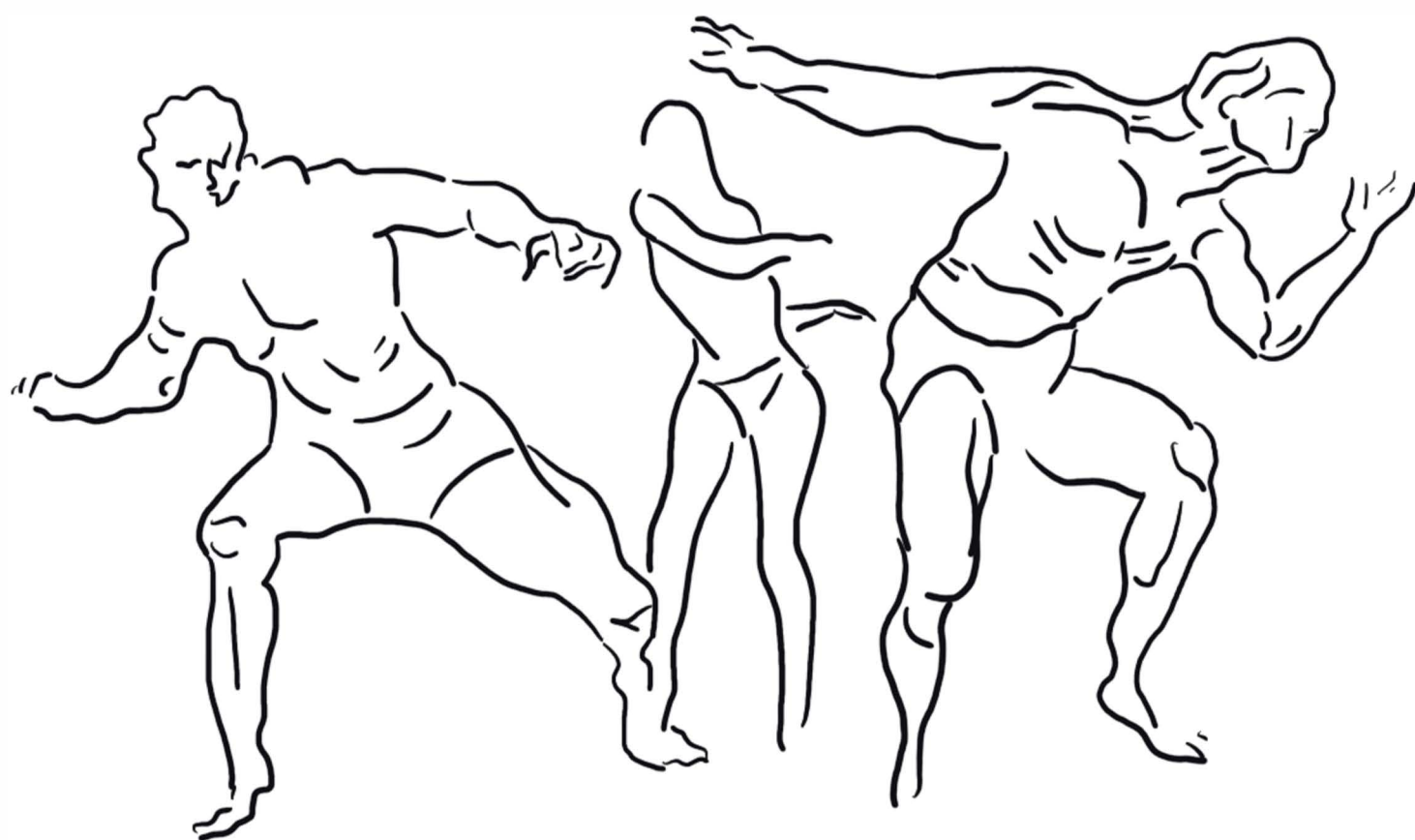
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# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Ink and Watercolor Figures Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Assignment: Complete Ballerina Figure Scene



In this assignment, we will be working on a scene with several figures of ballerinas. The initial sketch needs to be done with pencils, but later on we'll be adding more layers and working on our scene with brush and watercolor.

### Steps:

1. Set your materials ready, if you want, you can warm up your hand by drawing several lines and shapes on a piece of paper before actually starting the work.
2. This is a fast and simple sketch, in which the initial layer is done with pencil. (you can also use Conte pencil)
3. While working on the initial sketch, we need to consider the proportions.
4. Also, the composition of the different parts of this work is very important, so try to follow the given instructions precisely.
5. When you are done with the initial sketch, start applying the initial layers of watercolor with the tip of your brush.
6. Build up your layers by observing the sample photograph and applying the accurate amount of watercolor on your paper.
7. Consider the source of light, now you can apply lights and shadows accordingly.
8. You can also download the outlines of this work from the downloadable resources section and start the practice with them.

# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Complete Ballerina Figure Scene on Grid

### Print or Draw the Grid

If you decide to draw this grid follow these steps:

- 1) On A4 portrait paper, draw a rectangle that is w=18cm x H= 25.
- 2) Starting from the left hand side of your paper, draw vertical lines in 2.5cm increments. You should have now drawn 6 vertical lines within the rectangle.
- 4) Now, from the top of the rectangle draw horizontal lines in 2.5cm increments. You should have now drawn 9 horizontal lines within the rectangle.
- 5) Using the reference grid - draw the Subject.

### Recommended Materials



Pencil  
(Optional)



Eraser



Charcoal



Paper



Ink



Brushes



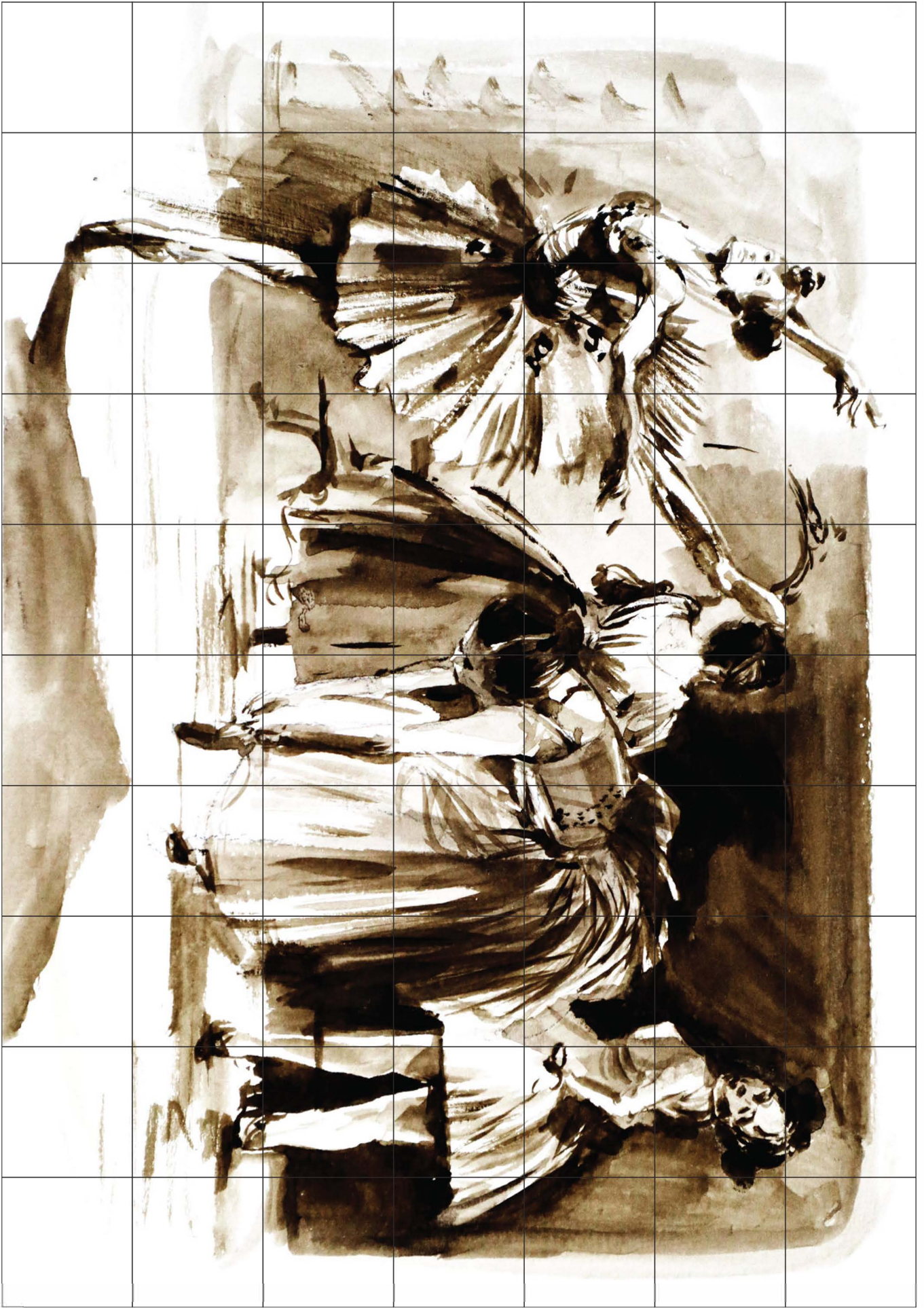
Watercolor Set  
(Optional)



Conte Pencil

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# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

## Complete Ballerina Figure Scene Outline



# MASTERCLASS IN FIGURE DRAWING TECHNIQUES AND HUMAN ANATOMY

Complete Ballerina Figure Scene Reference Image





