

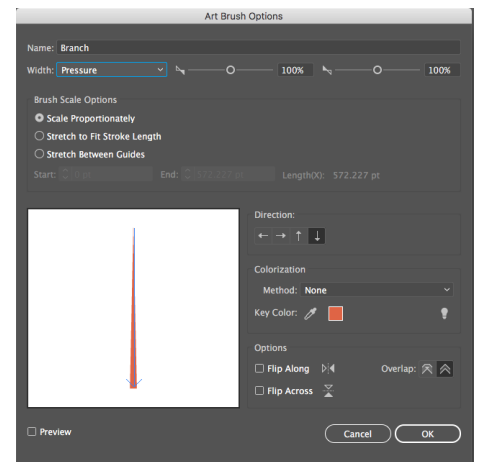
# ART BRUSHES

## BRANCH

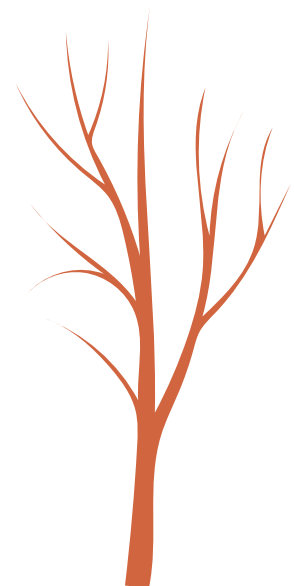
1. Use the Pen (P) tool to draw a triangle. Ensure all points are joined and its long and narrow.



2. Drag triangle into Brushes panel and change the settings as below. Select width as Fixed if using your mouse, Pressure if using a tablet pen.



3. Use Brush (B) to draw your branches with your new art brush selected. When finished select all points then Expand Selection. Then Use Pathfinder tool Merge to make one object. This will make it easier to change the colour.

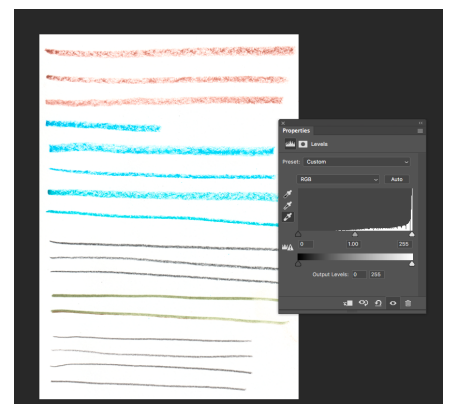


# TEXTURED/HAND DRAWN

1. Draw a number of straight lines using different media (crayon, paint, pen, pencil, etc)

2. Scan into Photoshop using a scanner or phone

3. Reset white Point in Photoshop :  
- create a new Levels Adjustment Layer  
- select the white point option and click in darkest area



4. Increase the Contrast (use an Adjustment Layer)

5. Clean - Use the eraser to remove any unwanted marks

6. Flatten

7. Copy and paste line into Illustrator

8. Live trace - ignore white

9. Expand

10. straighten :

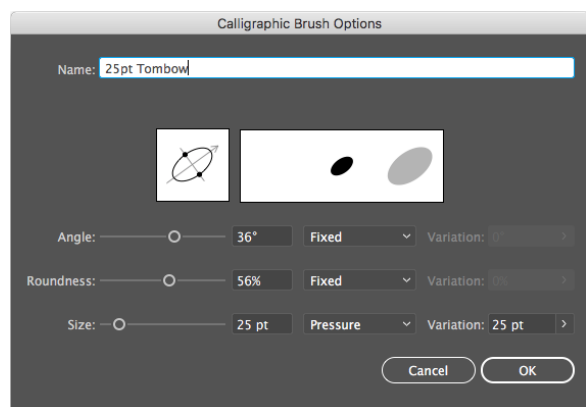
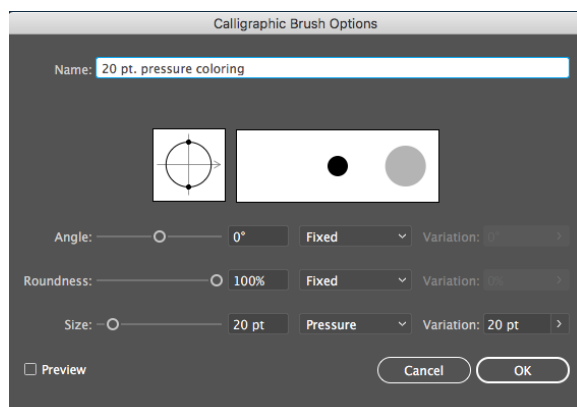
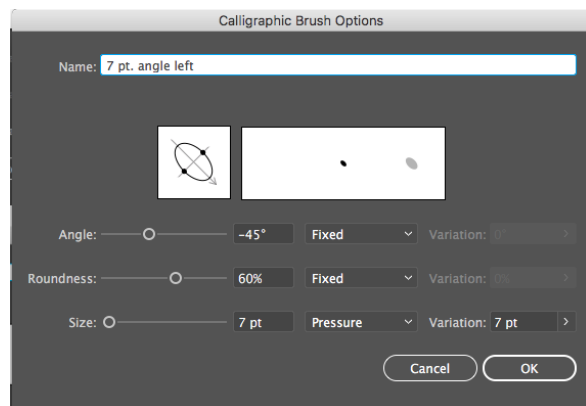
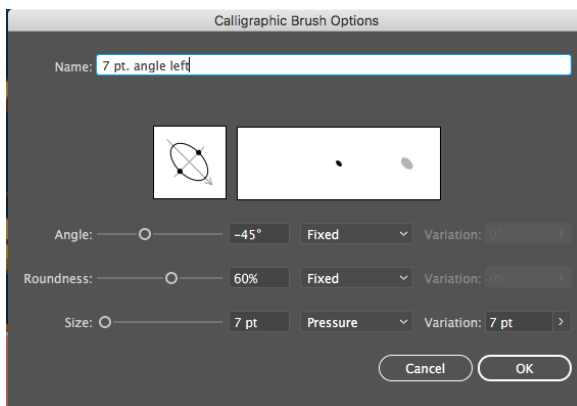
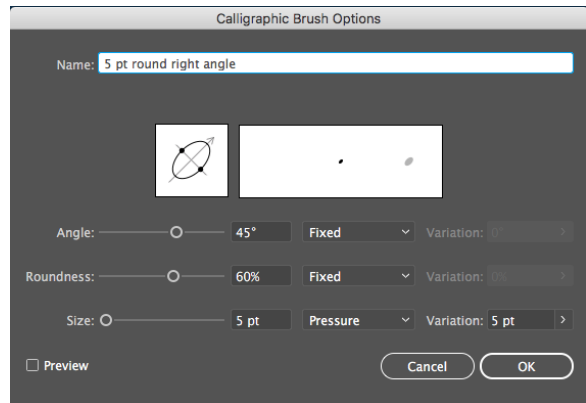
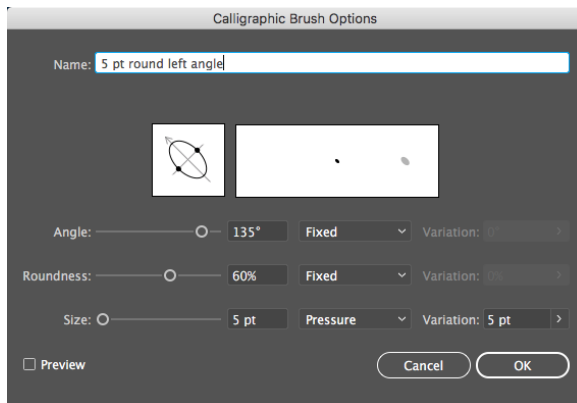
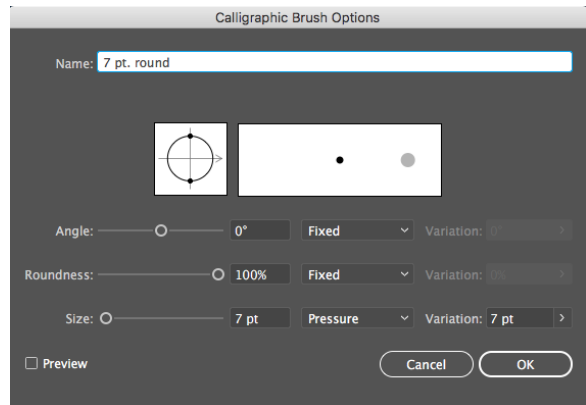
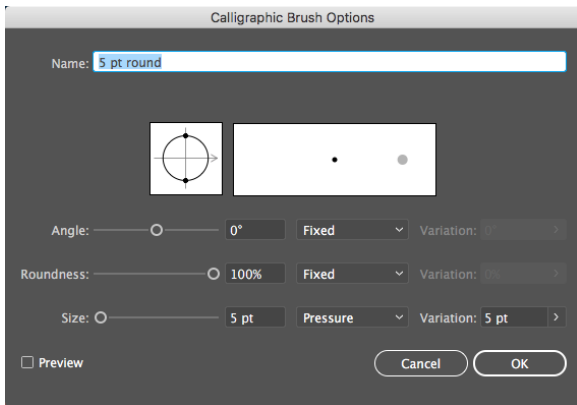
- use Object -> Envelope Distort -> Mesh

11. Fix Overlap:

- Attributes -> Use Non-zero Winding Fill Rule

12. Create Brush

# CALLIGRAPHIC BRUSHES



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5 pt. round



15 pt. fixed colouring



7 pt. round



15 pt. pressure colouring



5 pt. right angle



Tombox



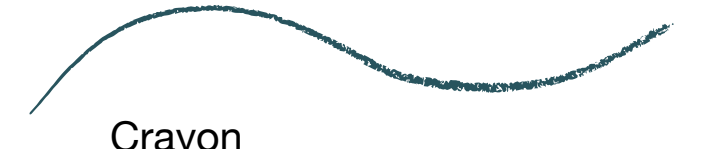
5 pt. left angle



Branch



7 pt. right angle



Crayon



7 pt. left angle