

## **Submission Checklist**

ч	Pick th	te type of work you want to submit (ideally, your strongest unpublished work).
		A piece of prose (fiction or nonfiction)
		Poems (usually up to 5, no more than 8-10 pages)
		Flash (usually up to 3)
		Chapbook (usually between 15-30 pages)
		Manuscript (usually 60 pages or more)
	Write t	he title(s) of the work you will submit here:
	Select 3	3-5 publications to submit your work to.
		Look for a good fit
		Be sure they are open for submissions
	Write t	he names of the publications you will submit to here:
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4		cover letter that includes the following:
		The date
		The editor(s) and publication name
		The title(s) of your work
		Disclosure of any simultaneous submissions
		A third-person bio
	_	Gratitude for the organization's time
	Forma	t your submission.
		If you're including multiple pieces, combine them into a single document
		For poems, each poem should begin on its own page
		Use a simple font and simple formatting (poets may disregard)
		Save final version as a doc. or docx. (easy to go from doc. to pdf. but not always vice versa)
•	Submit	e!
		Create a custom cover letter for each submission (unless they tell you they don't want one)  Paste it into cover letter field or into body of an email
		Make any necessary adjustments to ensure your submission meets the publisher's guidelines,
		and upload as attachment.
		Examples of possible publisher guidelines:
		Send only 3 poems, not 5
		☐ Send as a docx., not a pdf
		Remove your name from the submission (or include it)
		Triple-check your work
		Click send/submit

 $f \square$  Begin tracking your submissions using the template provided or a personal system.