

Bio Statements

Short Bio (3 lines)

For submitting and for published work

[Rachel Mindell](#) is the author of two chapbooks: *Like a Teardrop and a Bullet* (Dancing Girl Press) and *rib and instep: honey* (above/ground). Individual poems have appeared (or will) in *Denver Quarterly*, *DIAGRAM*, *Foglifter*, *Tammy*, *Bombay Gin*, *BOAAT*, *Forklift*, *Ohio*, *The Journal*, and elsewhere. She works for the University of Arizona Poetry Center and Submittable.

Longer Bio (6 lines)

When a longer bio is requested (residency, book jacket etc.)

[Rachel Mindell](#) grew up in Tucson and is the author of two chapbooks: *Like a Teardrop and a Bullet* (Dancing Girl Press) and *rib and instep: honey* (above/ground). She holds an MFA in Poetry and an MA in English Literature from the University of Montana. Her work has been recognized with residencies from the Atlantic Center for the Arts and Sundress Academy for the Arts. She serves as a Content Strategist for Submittable's Marketing and Product Teams. She is also a Writing the Community Resident and Poetry Out Loud coach for the University of Arizona Poetry Center. Her poetry has appeared (or will) in *DIAGRAM*, *Denver Quarterly*, *BOAAT*, *Forklift*, *Ohio*, *Glass Poetry*, *The Journal*, *Tammy*, and elsewhere.