Travel Painting: Extending your Experience through Watercolors

Paint:

A travel Kit with cool and warm versions of the primary colors (red, blue, yellow) and a Burt Sienna.
Remember "cotman" or "student" have slightly less pigment in them but will work fine, and paints labeled "artist" are usually professional quality.

Brands I like:
Windsor Newton
Greeleaf and Blue Berry
Sennelier

Note: I don't use white paint but many kits come with it and it is entirely up to you whether to use it or not.

Brushes:

A good medium sized watercolor brush is able to hold water, is large enough to lay down a wash of color and can hold a fine point at the tip.
Some kits come with very small "travel brushes" which are basically useless accept for line work and very easily lost, I don't recommend using them for this class.

Niji water brushes
Raphael Kolinsky brushes

Paper:

A sheet of watercolor paper. There are two main types of watercolor paper Hot Press and Cold Press. Hot Press paper is smooth and Cold Press is bumpy. I prefer cold press because I love the texture and the ragged edges but, both are great.

Arches 100% cotton rag paper or Fabriano

A good rule to stick to is always get **acid-free** (this means it's archival and will not yellow overtime) **100% cotton** paper that is at least **140lb** (don't worry it doesn't actually way that much it's just a paper thing).